



Saturday, October 24, 2015

23RD HMS COLLOQUIUM
Uigwe 의궤 (儀軌)

Visualizing Royal Ceremonies: Korean Culture through the Uigwe Royal Documents of Chosŏn Dynasty

PROGRAM

- 8:30–9:00 **Registration**
- 9:00–9:20 **Opening Remarks:** Young-Key Kim-Renaud
- Session I** Jisoo M. Kim, Chair
9:20–9:50 Yi Song-mi, “Introduction to Chosŏn Dynasty's Uigwe Royal Documents”
- 9:50–10:20 Jeong-hye Park, “Novel Characteristics of Uigwe Illustrations during the King Yŏngjo and Chŏngjo Era in the 18th Century”
- 10:20–10:30 **Break**
- Session II** Gregg Brazinsky, Chair
10:30–11:00 Burglind Jungmann, “Some characteristics and peculiarities of commemorative paintings of the Chosŏn dynasty”
- 11:00–11:30 Se-Mi Oh, “From Ritual to History: Kojong’s Funeral Procession in Uigwe and Photography”
- Session III** Roy Richard Grinker, Chair
11:30–12:10 Documentary: “The Grand Heritage, Uigwe” (Produced by Arirang TV)
- 12:10–12:40 **General Discussion**
- 12:40–2:00 **Lunch**

PROFILES

OPENING REMARKS

Young-Key Kim-Renaud is Professor Emerita of Korean Language and Culture and International Affairs, previous chair (2002-14) of the East Asian Languages and Literatures Department at GW. She is the founder of the annual Hahn Moo-Sook Colloquium series at GW, which she co-convened until her retirement in 2015. She taught at Harvard University (1986-87) and at Nanjing University (2014-15) as a visiting professor. She is past President of the International Circle of Korean Linguistics (ICKL) and previous Editor-in-Chief of its journal, *Korean Linguistics* (2002-14). She received her Ph.D. in Linguistics from the University of Hawai‘i. Her publications include 10 books and many other works on Korean linguistics, Korean cultural history, and translations of fiction and non-fiction. She received a Republic of Korea Jade Order of Cultural Merit in 2006 and the Bichumi Grand Award from Samsung Life Foundation as a Woman of the Year 2008 for Public Service.

SPEAKERS

Yi Song-mi is Professor Emerita of Art History at the Academy of Korean Studies, previously served as Dean of the Graduate School at the Academy, Professor and Director of the University museum at Duksung Women’s University in Seoul. She has been a member of the National History Council of Korea and has served as the President of Korean Art History Association. In February, 2001, she held the 21st Franklin Murphy Lectureship at the University of Kansas. In April, 2014, she served as the Special Lecturer at the Tang Center for East Asian Art History at Princeton University. In September of 2011, she was awarded the medal of the "Order of Civil Merit (camellia)" from the government for her advisory work for the Ministry of foreign Affairs and Trade in the negotiation for the return of the *uigwe* documents from France as well as for her research and publications on them. Prof. Yi was educated at Seoul National University (B.A.), UC Berkeley (M.A.), and Princeton University (Ph. D.). Her recent publications on Korean painting include *Searching for Modernity: Western Influence and True-View Landscape in Korean Painting of the Late Chosŏn Period* (2014), the award winning *Chosŏn Dynasty books of Royal Wedding in Art Historical Perspective* (Korean, 2008), *Korean Landscape Painting: Continuity and Innovation Through the Ages* (2006).

Jeong-hye Park is a professor of art history at the Academy of Korean Studies in Korea. She received both her M.A. and Ph.D. in art history from Hongik University, Korea. Dr. Park specializes in the court paintings of the Chosŏn dynasty, particularly documentary and decorative paintings, *uigwe*, and court painters. She has been a member of the Advisory Committee at Bureau of the Cultural Properties in Seoul, Kyŏnggi and Kyŏngsang Provinces since 2011. She is also editor-in-chief of *Misulsahak Yŏn’gu* (Korean Journal of Art History), published from Art History Association of Korea. She is currently working on her new book titled *The Documentary Paintings Commissioned by Yangban Families during the Chosŏn era*.

Burglind Jungmann studied East Asian art history at the University of Heidelberg and at Seoul National University. After receiving her Ph.D. and six more years of research in Korea and Japan she gained her second doctorate in 1996 and taught Korean art history at the Universities of Heidelberg and Munich. In 1999 she joined UCLA as Professor of Korean art history and also held an appointment of Curator of Korean art at the Los Angeles County Museum of Art from 1999 to 2003. She has received awards from the Getty Research Institute, the Korea Foundation, the American Council of Learned Societies, the Metropolitan Center for Far Eastern Art Studies, The International Research Center for Japanese Studies, Deutsche Forschungsgemeinschaft (DFG), and Deutscher Akademischer Austauschdienst (DAAD). Apart from publishing two books on artistic encounters between China, Korea and Japan she organized and wrote the catalogue for the exhibition *Life in Ceramics – Five Contemporary Ceramics Artists* (Fowler Museum at UCLA, 2010-2011). In her most recent book *Pathways to Korean Culture* (2014) she analyses Chosŏn dynasty painting in the context of contemporaneous political, social and intellectual trends. She currently works on a comparative study of the reception history of two female artists, Sin Saimdang (1504-1551) and Maria Sybilla Merian (1647-1717).

Se-Mi Oh is an Assistant Professor of Modern Korean History in the Department of Asian Languages and Cultures at University of Michigan. She received her Ph.D. in Korean History from Columbia University. Her current research focuses on the architectural and urban practices of Colonial Seoul of the 1920s and 1930s. Her book manuscript entitled *Seoul Streets: Surface Matters and Speech Matters* examines the relationship between language, text, and media in tracing the discursive formation of modernity and colonialism in Korea through urban space.

CONVENERS

Gregg Brazinsky is Associate Professor of History and International Affairs at the George Washington University. He received his Ph.D. in History from Cornell University. He is a specialist on U.S.-East Asian relations during the Cold War. His first book, *Nation Building in South Korea: Koreans, Americans, and the Making of a Democracy*, appeared in the fall of 2007 from the University of North Carolina Press. He is now pursuing research on the cultural impact of the Korean War in America, Korea, and China, and Sino-American competition in the Third World. He serves as co-director of the George Washington University Cold War Group.

Roy Richard Grinker is Professor of Anthropology at the George Washington University. He received his Ph.D. in Social Anthropology at Harvard University. He is the author of *Korea and its Futures: Unification and the Unfinished War* and *Unstrange Minds: Remapping the World of Autism*, among other books. His current work involves the epidemiology of autism in South Korea and the early identification of autism among Zulus in KwaZulu-Natal, South Africa and Mexican migrant workers in southwestern Florida. He is a frequent contributor to media outlets, and in 2010 received the Anthropology in the Media prize from the American Anthropological Association. He is also editor-in-chief of *The Anthropological Quarterly*.

Jisoo Monica Kim is Korea Foundation Assistant Professor of History, International Affairs, and East Asian Languages and Literatures at the George Washington University. She received her Ph.D. in Korean history from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include crime and justice, forensic medicine, history of emotions, literary representations of the law, diglossia, vernacular language, and gender and sexuality. Her first book, *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea* (Seattle: University of Washington Press, forthcoming 2015), traces the discourse of emotions in the realm of law and examines how the narrative of *wŏn* (冤) or the sense of being wronged played a crucial role in seeking and performing justice. Prof. Kim is currently working on her second book-length project, tentatively titled *Crime of Violence: Forensic Medicine, Dead Bodies, and Legal Culture in Early Modern Korea*.

BACKGROUND

The HMS Colloquium in the Korean Humanities series at GW provides a forum for academic discussion of Korean arts, history, language, literature, thought, and religious systems in the context of East Asia and the world. The Colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea's most honored writers. The 23rd HMS colloquium acknowledges, with much gratitude, the sponsorship by the Korea Foundation, the Literature Translation Institute of Korea, and GW's Columbian College of Arts and Sciences, Department of East Asian Languages and Literatures, Department of History, Sigur Center for Asian Studies, and Institute for Ethnographic Research.

THE GEORGE WASHINGTON UNIVERSITY

WASHINGTON, DC

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Source: *Oegyū* 203—*Ŭigwe* on the Wedding Rites for King Yŏngjo and Queen Chŏngsun. Courtesy of the National Museum of Korea. This *Ŭigwe* was returned to Korea following an agreement made between France and South Korea and between the Bibliothèque nationale de France and the National Museum of Korea on February 7, 2011.

Saturday, October 24, 2015, 8:30 a.m.-2:00 p.m.
Harry Harding Auditorium, 1957 E Street, NW, Room 213
Washington, DC 20052

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The 23rd HMS Colloquium (<http://eall.columbian.gwu.edu/hahn-moo-sook-colloquium>) is open to the public free of charge. However, reservations are required. Please register online at <http://go.gwu.edu/HMS2015>. For further information, please contact Dr. Jisoo Kim, jsk10@gwu.edu, 202-994-6761.