

THE 23RD HAHN MOO-SOOK COLLOQUIUM IN THE KOREAN HUMANITIES

Visualizing Royal Ceremonies: Korean Culture through the *Ŭigwe*  
Royal Documents of Chosŏn Dynasty

(시각화된 궁중행사: 조선왕조 의궤를 통해 본 한국의 문화)

Saturday, October 24, 2015, 8:30 a.m.–2:00 p.m.  
Harry Harding Auditorium, 1957 E Street, NW, Room 213  
Washington, DC 20052

This year's colloquium focuses on the extraordinary documents called *Ŭigwe* (의궤, 儀軌), which are a vast collection of some 3,895 books of texts and paintings that provide a detailed account of the major ceremonies and rites in the Chosŏn dynasty (1392–1910) Korea. They illustrate how record keeping was intricately intertwined with politics, economy, rituals, literature and arts and provide a remarkable window into the origins of contemporary Korea. In 2007 the *Ŭigwe* were inscribed in the UNESCO Memory of the World register. Some of these books were seized by French troops during their campaign against Korea in 1866 and kept at the Bibliothèque nationale de France in Paris. South Korea officially requested the return of the books in 1992 and after a series of negotiations they were returned on a five-year renewable loan basis in 2011. While the return of the *Ŭigwe* from France has drawn wider attention lately, the 23rd HMS Colloquium in the Korean Humanities at GW aims to focus on the historical value of having documented and visualized royal ceremonies. By using *Ŭigwe* as a lens, we will discuss how meticulously Chosŏn Koreans kept records of a broad range of state activities from royal weddings to the construction of buildings and fortresses. Prominent scholars of Korean art history and history will analyze various illustrations used in *Ŭigwe* and discuss the distinguishing characteristics of Chosŏn's visual culture.

There will be four main presentations as follows:

- Yi Song-mi, Academy of Korean Studies (Korean Art History)
- Jeong-hye Park, Academy of Korean Studies (Korean Art History)
- Burglind Jungmann, UCLA (Korean Art History)
- Se-Mi Oh, University of Michigan (Modern Korean History)

PROGRAM

|                   |  |                    |                            |
|-------------------|--|--------------------|----------------------------|
| 8:30–9:00         | <b>Registration</b>  | <b>Session III</b> | Roy Richard Grinker, Chair |
| 9:00–9:20         | Opening Remarks: Young-Key Kim-Renaud  | 11:30–12:10        | Documentary Screening      |
| <b>Session I</b>  | Jisoo M. Kim, Chair  | 12:10–12:40        | <b>General Discussion</b>  |
| 9:20–9:50         | Yi Song-mi, "Introduction to Chosŏn Dynasty's <i>Ŭigwe</i> Royal Documents"  | 12:40–2:00         | <b>Lunch</b>               |
| 9:50–10:20        | Jeong-hye Park, "Novel Characteristics of <i>Ŭigwe</i> Illustrations during the King Yŏngjo and Chŏngjo Era in the 18th Century" |                    |                            |
| 10:20–10:30       | <b>Break</b>   |                    |                            |
| <b>Session II</b> | Gregg Brazinsky, Chair   |                    |                            |
| 10:30–11:00       | Burglind Jungmann, "Some Characteristics and Peculiarities of Commemorative Paintings of the Chosŏn Dynasty"                     |                    |                            |
| 11:00–11:30       | Se-Mi Oh, "From Ritual to History: Kojong's Funeral Procession in <i>Ŭigwe</i> and Photography"                                  |                    |                            |

The 23rd HMS Colloquium (<http://eall.columbian.gwu.edu/hahn-moo-sook-colloquium>) is open to the public free of charge. However, reservations are required. Please register online at <http://go.gwu.edu/HMS2015>. For further information, please contact Dr. Jisoo Kim, [jsk10@gwu.edu](mailto:jsk10@gwu.edu), 202-994-6761.