



Colloquium Series on the Korean Humanities

Inaugural Meeting

Saturday, November 4, 1995
Gelman Library, Room 202
2130 H Street, N.W.
Washington, DC 20052

The Korean Language and Culture Program, the Department of East Asian Languages and Literatures, and the Sigur Center for East Asian Studies are happy to announce a new colloquium series on the Korean humanities. The purpose of this colloquium is to provide a forum for academic discussion of traditional Korean arts, history, language, literature, thought and religious systems, and their relation to contemporary society and culture. All are welcome, and there is no charge, but reservations are necessary. [RSVP by November 1 to Dr. Young-Key Kim-Renaud <kimrenau@gwis2.circ.gwu.edu> (T)202-994-7107; (F)202-994-1512]

Our first meeting will begin with an introduction of the Confucian/East Asian way of viewing the human moral situation by comparing and contrasting it with the familiar framework of thinking in terms of free-will choices between good and evil which the West has inherited largely from the Greeks. The speakers believe that once the Confucian framework is understood, one can understand the kind of issues the Korean Neo-Confucians debated with such passion and intensity, and perhaps see contemporary disputes in a new light as well.

Program

9:30 Coffee and Social
10:00 Presentation and Discussion

"Psyche and Cosmos in Traditional Korean Thought"

Speakers:

Michael C. Kalton, University of Washington/Tacoma, the author of *To Become a Sage: The Ten Diagrams on Sage Learning*, Columbia U. Press, 1988, and *The Four-Seven Debate: An Annotated Translation of the Most Famous Controversy in Korean Neo-Confucian Thought*, State University of New York Press, Albany, 1994

Young-Chan Ro, George Mason University, the author of *Korean Neo-Confucianism of Yi Yulgok*, State University of New York Press, Albany, 1989

12:00 Lunch and Free Exchange
1:00 Adjournment

