

Saturday, October 17, 2009

“REPRESENTING KOREA’S VISUAL CULTURE AND HERITAGE: DEFINING IDENTITY THROUGH THE AESTHETIC QUALITIES OF KOREAN ART”

PROGRAM

(Room 113, 1st FL)

8:30-9:00	Coffee and Pastry
9:00-9:15	Welcome Remarks Ed Able
Session I	R. Richard Grinker, Chair
9:20-9:50	Paul Michael Taylor, “Representing Korean Visual Culture to ‘Other’ Audiences: Opening the Korea Gallery in Washington, DC”
10:00-10:30	Cheeyun Kwon, “Presenting Korean Art in an Asian Context: Two Case Studies at Two Asian Art Museums in the US”
10:30-10:40	Break
Session II	Gregg Brazinsky, Chair
10:45-11:15	Hyun-key Kim Hogarth, “Revival of Once-Lost Cultural Heritage: from Subversion to Cultural Nationalism”
11:20-11:50	Tom Vick, “Defining Korean Identity through Film”
12:00-1:00	Lunch (<i>City View Room, 7th FL</i>)

(City View Room, 7th FL)

Session III	Young-Key Kim-Renaud, Chair
1:15-1:30	Christine Kim, Response to Taylor and Vick
1:30-1:45	Robert C. Provine, Response to Hogarth
1:45-2:00	Lenore D. Miller, Response to Kwon
2:00-2:30	General Discussion

PROFILES

WELCOME REMARKS

Ed Able is an advisor and consultant to museums, associations, foundations and philanthropic organizations. He is past president and CEO of the American Association of Museums for twenty years, and a board member and/or founder of numerous non-profit organizations. Recipient of many prestigious awards including the Chairman’s Medal from the National Endowment for the Arts, he was appointed by the Secretary of State to serve as a member of the US Commission on the United Nations Education, Scientific and Cultural Organization. He holds an MBA from George Washington University.

SPEAKERS

Hyun-key Kim Hogarth is a fellow of the Royal Anthropological Institute. She received her M.A. and Ph.D. in social anthropology from the University of Kent at Canterbury. She has published three books in English on Korean folk religions, entitled, *Kut: Happiness through Reciprocity*, *Korean Shamanism and Cultural Nationalism*, and *Syncretism of Buddhism and Shamanism in Korea*, and co-authored *Tasks and Times with ex-Foreign Minister Lee Tong Won*. Many of her articles on Korean society and culture also appear in various academic books, journals and magazines. Her fifth book, *Gut: the Korean Shamanistic Ritual* is due to be published shortly. She is currently researching another book on Korean Christianity.

Cheeyun Kwon served as Curator of Korean art at the Asian Art Museum of San Francisco until July 2009. She is currently working on her manuscript, *Rediscovering a Medieval Painting Monument: the ‘Ten Kings’ from the Seikado Library*. She received her Ph.D. from the Department of Art & Archaeology of Princeton University and has published several articles on Buddhist, East Asian, and Korean arts. She was recipient of a pre-doctoral fellowship at the Freer Gallery and also worked as Curatorial Consultant at the Arthur M. Sackler Gallery to host the exhibition “Splendor & Simplicity: Korean Arts of the Eighteenth Century” in 1994.

Paul Michael Taylor is a research anthropologist at the Smithsonian's National Museum of Natural History, Director of that museum's Asian Cultural History Program, and serves as Curator of Asian, European, and Middle Eastern Ethnology. He has written numerous books and scholarly articles on the ethnography, ethnobiology, languages, and art of Asia. He has also curated seventeen museum exhibitions, and served as the consulting anthropologist for five documentary anthropological films. The recipient of numerous international grants and awards, he has served on the Board of Directors of the Association for Asian Studies, and has been a longtime member of the Smithsonian’s Asian-Pacific American Heritage Committee.

Tom Vick is one of the foremost experts on Asian cinema and the author of *Asian Cinema: A Field Guide*, published by HarperCollins/Smithsonian Books. He is the film programmer for the Freer and Sackler Galleries of the Smithsonian Institution, where he organizes film series and retrospectives of Asian film

COMMENTATORS

Christine Kim is an Assistant Professor in the Edmund A. Walsh School of Foreign Service, with a joint appointment in the Department of History at Georgetown University. She specializes in modern Korean history, and is broadly interested in social and cultural change in colonial Korea (1910-1945). Her current project is a manuscript entitled *The King Is Dead: The Monarchy and National Identity in Modern Korea*, which examines the gradual demise of monarchism and its political, social, and cultural impact in twentieth-century Korea. She has a Ph.D. in History from Harvard University.

Lenore D. Miller is Director, University Art Galleries and Chief Curator, The George Washington University. Miller is associate professorial lecturer in the Department of Fine Arts and Art History, and she is a free-lance writer for various art publications, which have included "KOAN" and "Washington Print Club Quarterly." Miller holds an M.F.A. in Printmaking, and a B.A. in Art History.

Robert C. Provine is Professor in the School of Music of the University of Maryland. He holds a B.A. and M.A. in Music, M.A. in Asian Studies, and Ph.D. in Music, all from Harvard University. Provine researches the music of East Asia (China, Korea, and Japan), with a particular focus on Korean traditional music and a disciplinary emphasis on historical ethnomusicology. He also has an interest in Barbershop Quartets. Aside from having taught for many years in the United Kingdom, he is a member of the Editorial Board of *Korean Studies* (Hawai’i) and past President of both the Association for Korean Studies in Europe and the Association for Korean Music Research. He has contributed the country article “Korea” and nineteen shorter entries to the second edition of the *New Grove Dictionary of Music and Musicians* (2001). He is the author of *Essays on Sino-Korean Musicology: Early Sources for Korean Ritual Music* (1988) and many articles.

CONVENERS

Gregg Brazinsky is Associate Professor of History and International Affairs at GW. He received his Ph.D. in History from Cornell University. Brazinsky's first book, *Nation Building in South Korea: Koreans, Americans and the Making of a Democracy*, appeared in the fall of 2007 from the University of North Carolina Press. He is now pursuing research on the cultural impact of the Korean War in America, Korea and China and Sino-American competition in the Third World. He serves as Co-director of the George Washington University Cold War Group.

Roy Richard Grinker is Professor of Anthropology and International Affairs, and Human Sciences at GW. He received his Ph.D. in Social Anthropology from Harvard University with a specialization in African Studies. His publications include *Houses in the Rainforest*, *Korea and Its Futures: Unification and the Unfinished War*, *In the Arms of Africa*, and *Perspectives on Africa: A Reader in Culture, History and Representation*. He worked extensively on North-South Korean relations and in 1997 he testified before Congress on the issue of North Korean defectors' adaptation to South Korean society. He is currently Editor-in-Chief of *Anthropological Quarterly*. His book, *Unstrange Minds: Remapping the World of Autism* (NY: Basic Books, 2007) was published in Korean as *Natsólji anún kūdül* in Korea in early 2008.

Young-Key Kim-Renaud is Professor of Korean Language and Culture and International Affairs and Chair of the East Asian Languages and Literatures Department at GW. She received her Ph.D. in Linguistics from the University of Hawai'i. A theoretical linguist with a broad interest in the Korean humanities and Asian affairs, she is Editor-in-Chief of *Korean Linguistics*, and serves on various Asia-related boards. Her publications include *Creative Women of Korea: The Fifteenth to the Twentieth Century* (M.E. Sharpe, 2004) and nine other books, numerous book chapters and journal articles. In 2006 Kim-Renaud received a Republic of Korea Jade Order of Cultural Merit. Most recently, she received the Bichumi Grand Award from Samsung Life Foundation as a Woman of the Year 2008 for Public Service.

BACKGROUND

The HMS Colloquium in the Korean Humanities series at GW provides a forum for academic discussion of Korean arts, history, language, literature, thought and religious systems in the context of East Asia and the world. The Colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea's most honored writers, in order to uphold her spirit of openness, curiosity, and commitment to education. The 17th HMS colloquium is co-sponsored by GW's Columbian College of Arts and Sciences, Sigur Center for Asian Studies, and Institute for Ethnographic Research.

This year's program is organized in cooperation with the Korea Society and Freer and Sackler Art Galleries presenting **The Sound of Ecstasy and Nectar of Enlightenment: Buddhist Ritual Song and Dance from Korea** by Young San Preservation Group, Wednesday, October 14, 2009, at 7:30 p.m., Meyer Auditorium, Freer Gallery of Art, Smithsonian Institution; and in conjunction with the permanent exhibition, **The Korea Gallery**, opened in June 2007 by the Asian Cultural History Program of the National Museum of Natural History, Smithsonian Institution.

The Colloquium is open to the public free of charge. However, reservations are required. For more information, please contact:

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The George Washington University
The Elliott School of International Affairs
Room 113 (1st FL) and the City View Room (7th FL)
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Washington, DC 20052

THE GEORGE WASHINGTON UNIVERSITY

THE 17TH HAHN MOO-SOOK COLLOQUIUM IN THE KOREAN HUMANITIES

Saturday, October 17, 2009, 8:30 a.m. - 2:30 p.m.

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[Performance by Young San Preservation Group]

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