THE 26TH ANNUAL HAHN MOO-SOOK (HMS) COLLOQUIUM IN THE KOREAN HUMANITIES
CELEBRATING HAHN MOO-SOOK’S 100TH BIRTHDAY
“Emotion, Culture, and Subjectivity in Korea”

Friday, November 9, 2018, 8:20 AM – 5:05 PM
City View Room, Elliott School of International Affairs
1957 E St. NW, 7th floor, Washington, DC 20052

Saturday, November 10, 2018, 9:30 AM – 2:00 PM
Lindner Family Commons, Elliott School of International Affairs
1957 E St. NW, Room 602, Washington, DC 20052

In celebrating the 100th birthday of Hahn Moo-Sook, the 26th HMS colloquium has been combined with the Signature Conference of the GW Institute for Korean Studies. The colloquium brings renowned scholars in the field of the Korean studies to focus on the theme of emotion and affect in Korean history, society, and culture. The two keynote speakers, Donald Baker and Hyeewool Choi, will discuss the complex emotion reflected in Hahn Moo-Sook’s novels and also explain Hahn Moo-Sook’s significance in the context of women’s history and the politics of archives. The panel presentations will explore various emotions and affect covering the period from Choson Korea (1392-1910) to the two Koreas.

PROGRAM

Friday, November 9, 2018

08:20 – 08:50 Coffee and Pastries

OPENING REMARKS

08:50 – 08:55 Director Jisoo M. Kim, Institute for Korean Studies, The George Washington University

CONGRATULATORY REMARKS

08:55 – 09:00 Ambassador Cho Yoon-je, Ambassador of the Republic of Korea to the U.S.
09:00 – 09:05 President & CEO Kathleen Stephens, Korea Economic Institute of America (Former U.S. Ambassador to the Republic of Korea)
09:05 – 09:10 Chairman Hoagy Kim, Hahn Moo-Sook Foundation

IN MEMORY OF HAHN MOO-SOOK

09:10 – 09:40 Young-Key Kim-Renaud, Professor Emeritus, The George Washington University

KEYNOTE SPEECHES

09:40 – 10:10 Donald Baker, “The Inner Lives of Tsan Chõng Yagyong and Paul Chõng Hasang”
10:10 – 10:40 Hyeewool Choi, “A Quiet Revolt: Gender, Conversion, and Emotional Communities in Modern Korea”
10:40 – 10:55 Break

PANEL I

CHOSON KOREA

Moderator: Jisoo M. Kim
11:35 – 12:05 Comments and Q&A

Discussant: Sun Joo Kim, Harvard University
12:05 – 13:30 Lunch

PANEL II

CONTEMPORARY KOREA

Moderator: Immanuel Kim
13:50 – 14:10 Sonja Kim, “Contested Economies of Compassion and Medicine in Colonial Korea”
14:30 – 15:00 Comments and Q&A

Discussants: Soyoung Suh, Dartmouth University; Maria Frawley, The George Washington University
15:00 – 15:15 Break

PANEL III

POST-LIBERATION KOREA

Moderator: Celeste Arrington
15:15 – 15:35 Jae Won E. Chung, “Literature as Aesthetic-Affective Psychogeography: Women’s Writing during the Korean War”
15:55 – 16:15 Suzy Kim, “By Virtue of Vengeance: Affective Histories of W’ŏnlle in North Korea”
16:35 – 17:05 Comments and Q&A

Discussant: Haiyan Lee, Stanford University

Saturday, November 10, 2018

09:30 – 10:00 Coffee and Pastries

PANEL IV

CONTEMPORARY KOREA

Moderator: Roy Richard Grinker
10:00 – 10:20 Sun-Chul Kim, “From Farmer to Activist: Emotional Processes in Miryang Farmers’ Fight against Power Transmission Towers”
10:20 – 10:40 Hae Yoon Choo, “Speculative Home-Making: Gendered Affect, Class Mobility, and Real Estate Investment in South Korea”
10:40 – 11:00 Youngmin Cho, “Beside Oneself: Self-portraiture, Craft Process, and Affective Labor in Kim Ki-Duk’s A AIRANG”
11:00 – 11:20 John SP Cho, “Lifestyle Politics: Building ‘Joseon’ Relations between South Korean Gay Men”
11:20 – 11:50 Comments and Q&A

Discussant: Jie Yang, Simon Fraser University
11:50 – 12:30 General Discussion
12:30 – 14:00 Lunch
**HISTORY, RELIGION, PHILOSOPHY, AND TRADITIONAL SCIENCE AND MEDICINE**

Ricci Institute at the University of San Francisco. Prof. Baker has been involved with Korea since 1971 when he began three years of service as a Peace Corps Volunteer in the southwestern city of Gwangju. He received his Ph.D. in Korean history from the University of Washington in 1983 and moved to the University of British Columbia in 1987. He has published widely on Korean history, religion, philosophy, and traditional science and medicine. He is the author of "Korean Spirituality (University of Hawaii Press, 2008) and has a monograph on Christian influence on the philosophy of Taeguk Ch'on Yŏng (1632-1836) forthcoming.

**Honorable Guest Speakers**

AMBASSADOR CHO YOON-JE is the Republic of Korea Ambassador to the United States. As a P.H.D. in Economics at Stanford University and a renowned scholar of the global economy and finance, he is Professor Emeritus and a former Dean of the Graduate School of International Studies at Sogang University. Ambassador Cho has worked at the World Bank (IBRD) and the International Monetary Fund (IMF). He served as Ambassador to the United Kingdom from 2005 to 2008 and as an economic adviser to Roh Moo-hyun while serving in a number of positions at the Republic of Korea. He was a key advisor to President of the Republic of Korea Moon Jae-in during the 2017 Presidential election.

PRESIDENT & CEO KATHLEEN STEPHENS, former U.S. Ambassador to the Republic of Korea (2008-2011), assumed the leadership of Korea Economic Institute in 2015. She also served in a number of policy positions at the Department of State and the White House. She was William J. Perry Fellow for Korea at Stanford University’s Shorenstein Asia Pacific Research Center (2015-2018). She has also been Endowed Chair Professor for Language and Diplomacy at Hankuk University of Foreign Studies in Seoul, and Senior State Department Fellow at Georgetown University’s Institute for the Study of Diplomacy. She is a recipient of numerous U.S. government awards including the Presidential Mentoring Service Award (2009) and Linguitst of the Year (2010). She was an undergraduate at Prescott College, University of Hong Kong and Oxford University, and holds a BA Honors from Prescott. She holds a Master’s degree from Harvard University’s Kennedy School.

CHAIRMAN HOAGY KIM is Director of the Hahn Moo-Sook House and Chairman of the Hahn Moo-Sook Foundation. He received a Ph.D. in Chemical Engineering from the Colorado School of Mines. He was the Chairman of the Department of State and the White House. She was William J. Perry Fellow for Korea at Stanford University’s Shorenstein Asia Pacific Research Center (2015-2018). She has also been Endowed Chair Professor for Language and Diplomacy at Hankuk University of Foreign Studies in Seoul, and Senior State Department Fellow at Georgetown University’s Institute for the Study of Diplomacy. She is a recipient of numerous U.S. government awards including the Presidential Mentoring Service Award (2009) and Linguitst of the Year (2010). She was an undergraduate at Prescott College, University of Hong Kong and Oxford University, and holds a BA Honors from Prescott. She holds a Master’s degree from Harvard University’s Kennedy School.

PROFILES

**DIRECTOR JISOO M. KIM** is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literature and Director of the Korea Institute for Studies at GW. She received her Ph.D. in Korean History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include women’s writings, ritual, and expression of emotion, crime and punishment, and the use of legal archives. Her first book manuscript, *Virtue That Matters: Chastity Culture and Social Power in Choson Korea (1392-1919)* expands the subject of female chastity to encompass the larger functions of state indoctrination, socio-political changes, and gender relations. She is the co-author of the *Wrongful Death: Selected Impact Records from Nineteenth Century Korea* and the co-editor of Beyond Death: The Politics of Suicide and Martyrdom in Korea. She received her Ph.D. from Harvard University, taught at the University of Illinois at Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, NJ.

**HAEWEOLE CHOI** is C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair Professor in Korean Studies at the University of Washington. Her research interests are in the areas of gender, religion, modernity, colonialism and transnational history. She is the author of *Korea’s Order of Rites and Modernity in the Shilla Kingdom, from 1592-1610* (2013). She also co-edited the book, *Divine Domesticities: Christian Paradoxes in Asia and the Pacific* (2014) and co-authored the book, *Gender in Modern East Asia* (2016), among others. She is completing a book manuscript that examines the formation of modern gender relations in Korea under Japanese colonial rule from a transhistorical perspective with particular focus on the role of the global Christian institution in shaping modern gender norms, reframing domestic practices, and claiming new space for women in the public sphere.

**Jane-Pier** is the Director of the Bichumi Grand Award. He received the French National Order of Merit from President Tah-tao. She is a former U.S. Ambassador to the Republic of Korea (2008-2011), assumed the leadership of the Korea Economic Institute in 2015. As a Professor Emeritus and a former Dean of the Department of East Asian Languages and Cultures at Columbia University in 2015. As a historian of Choson Korea and early modern East Asia, his research interests also include comparative perspectives on early modern empire, the history of science and knowledge, and issues of language and writing in Korea’s cultural and political history. His current book project, _The Cultural Politics of Universal Empire: Knowledge and Diplomacy in Early Choson Korea 1392–1592_ reconstructs the cultural strategies the Korean court deployed in its interactions with the Ming. His examination of poetry writing, gift-giving, diplomatic ceremony, and historiography underscores the centrality of ritual and literary practices in producing diplomatic norms, political concepts, and ideas of sovereignty in the construction of a shared, regional interstate order.

**SONJA KIM** is Associate Professor of Asian and American Studies at the University of Washington in New York at Binghamton where she researches and teaches on Korea and East Asia. She is the author of the forthcoming book *Imagining Korea: Women and Culture in Colonial Korea (University of Hawai‘i Press)*.

**Dafna Zur** is Assistant Professor of East Asian Languages and Cultures at Stanford University. She teaches courses on Korean literature, cinema, and popular culture. Her book, _Figuring Korean Youths: Children’s Literature in Modern Korea* (Stanford University Press 2017), traces the affective investments and coded aspirations made possible by children’s literature in postwar Korea during the 1950s. She is working on a project on the political economy of child literature and film paid to wartime imagery in postwar North and South Korea. She has published articles on North Korean science fiction, the Korean War in North and South Korea’s literature, childhood in cinema, and Korean popular culture. She is also a published translator and recently completed the translation of a novel by Kim Tongui.

**JAE WON EDWARD CHUNG** is Assistant Professor of Korean Literature and Culture at the University of Colorado Boulder. He received his BA from Swarthmore College, and his MFA, MA, and Ph.D. from Columbia University. He worked as a teacher and a literary translator before entering academia. He is currently completing a book manuscript which looks at the discursive representations of the Korean War and the Cold War during the late 1950s and early 1960s, and the role of genre in constructions of political identities and identities, and cultural political discourses.
Societies (ACLS) Collaborative Research Fellowship (2009)

Sun Joo Kim

D. Masculinities,” and “Queer New Media.”

John

The Korean Popular Culture Reader

study of three groups of Filipina women in South Korea

Hae Yeon Choo

Cultures

history of gender formations in North Korea during the Cold War.

Gregg Brazinsky

Anthropology from the University of California Berkeley, and her bachelor's degree in English Literature from Princeton University.

GREGG BRAZINSKY is Professor of History and International Affairs and Deputy Director of the Institute for Korean Studies at GW. His research seeks to understand the diverse and multi-faceted interactions among East Asian states and between Asia and the United States. He is the author of Nation Building in South Korea: Koreans, Americans, and the Making of a Democracy (University of North Carolina Press, 2007) and Winning the Third World: Sino-American Rivalry during the Cold War (University of North Carolina Press, 2017). He served as Interim Director of the GW Institute for Korean Studies during the Spring 2017 semester.

SUZY KIM is Associate Professor of Korean History in the Department of Asian Languages and Cultures at Rutgers University. She is the author of Everyday Life in the North Korean Revolution, 1945-1950 and guest editor of the special issue “(De)Memorializing the Korean War” in Cross-Currents: East Asian History & Culture Review. She is currently preparing a monograph on the cultural history of gender formations in North Korea during the Cold War.

SUN-CHUL KIM is Assistant Professor of Korean Studies in the Department of Russian and East Asian Languages and Cultures at Emory University. His book, Democratization and Social Movements in South Korea, 1984-2002: Defiant Institutionalization (Routledge, 2016), examines the evolution of social movements after South Korea's democratization. His recent research focuses on formal protests of resistance as manifestations of South Korea's culture of protest.

HAE YEON CHO is Associate Professor of Sociology and affiliated faculty of the Asian Institute and the Women and Gender Studies Institute at the University of Toronto. Her book Dissecting Citizenship: Gender, Labor, and Migrant Rights in South Korea (Stanford University Press, 2016) examines how inequalities of gender, race, and class affect migrant rights through a comparative study of three groups of Filipina women in South Korea—factory workers, wives of South Korean men, and club hostesses.

YOUNGMIN CHOE is Associate Professor of East Asian Languages and Cultures at the University of Southern California. She is the author of Twisted Distinctions: Traveling and Feeding in Transnational Holiday Cinema (Duke University Press, 2016) and co-editor of The Korean Popular Culture Reader (Duke University Press, 2014).

JOHN SP CHO is Visiting Assistant Professor of Anthropology at Davidson College. He is a socio-cultural anthropologist whose research interests include gender and sexuality, neoliberalism, and the Internet in South Korea/East Asia. In particular, his research focuses on the lives of the so-called “first generation” of gay men in South Korea, who are using the Internet to resist the country’s heterosexual normative system, based in a system of, what he terms, “family governmentality” and “Confucian biopolitics.” His teaching includes courses such as, “Love, Sex, and Globalization,” “Queer Ethnographies,” “Global Popular Cultures,” “Global Mascarilizaños,” and “Queer New Media.”

SUN JOO KIM is Harvard-Yenching Professor of Korean History in the Department of East Asian Languages and Civilizations at Harvard University. He has a broad range of research interests in the social and cultural history of Choson Korea (1392–1910) including the regional history of the northern part of Korea, regional identity, popular movements, historical memory, everyday lives of people, history of emotions, love, and society, and art history. He is also devoted to making understood yet enlightening primary sources available in English through conventional as well as digital means. He is especially interested in the comparative research on the “other generations” in modern Korean history. He is one of two Korea Foundation Funded Research Grants (2003–2004 and 2006–2007), an American Council of Learned Societies (ACLS) Collaborative Research Fellowship (2009–2011), a Walter Channing Cabot Fellow at Harvard University (2014), and professoresse invitée (Professor at Ecole des Hautes Études en Sciences Sociales in France (2016). He is currently a member of the Association for East Asian Studies Northeast Asia Council (NEAC) Distinguished Speakers Bureau.

SOYOUNG SIH is Associate Professor of History at Dartmouth College. She wrote Naming the Local: Medicine, Language, and Identity in Korea since the Fifteenth Century (Cambridge, MA: Harvard University Asia Center, 2017). She is now interested in the transnational history of breast cancer, which will explore the origins of gendered medical culture in twentieth-century Korea.

MARIA FRAWLEY is Professor of English and Director of the University Honors Program at GW, where she teaches courses in nineteenth-century British literature. She is the author of Insulinism and Identity in Nineteenth-Century Britain (Chicago University Press, 2004) as well as the section on The Victorian Age, 1832-1901 in English Literature in Context (Cambridge University Press, 2007). Also, she has authored books on Victorian women travel writers and Anne Bronte, as well as an edition of Harriet Martineau's Life in the Sick-Room. She is currently co-editing The Companion to Jane Austen, forthcoming from Routledge Press. She has ongoing interests in nineteenth-century women writers, medical history, the history of disability, and the history of emotions.

HAYAN LEE is Professor of Chinese and Comparative Literature at Stanford University. She is the author of Revolution of the Heart: A Genealogy of Love in China, 1900-1950 (Stanford University Press, 2007), winner of the 2009 Joseph Levenson Prize (post-1900 China) from the Association for Asian Studies, and The Stranger and the Chinese Male Imagination (Stanford University Press, 2014). In 2015-2016, she was a Frederick Burkhardt Fellow at the Center for Advanced Study in the Behavioral Sciences where she began her research on new project on Chinese visions of justice at the intersection of narrative, law, and ethics.

JIE YANG is Associate Professor of Anthropology at Simon Fraser University. She was trained in linguistic anthropology, and her current research focuses on psychological/medical anthropology. She has written on topics including language, affect/emotion, unemployment, mental health, psychotherapy, and the politics of gender and class in contemporary China. She is the editor of The Political Economy of Affect and Emotion in East Asia (Routledge, 2014) and the author of two monographs: Unmaking its History: Unemployment and Therapeutic Governance in China (Cornell University Press, 2015) and Mental Health in China: Change, Tradition, and Therapeutic Governance (Polity Press, 2017).

MODERATORS

JISOO M. KIM (SEE ABOVE)

IMMANUEL KIM is Korea Foundation and Kim-Renaud Associate Professor of Korean Literature and Culture Studies in the Department of East Asian Languages and Literatures at GW. Prior to working at GW, he was Assistant Professor in the Department of Asian and American Studies at Binghamton University (SUNY). Dr. Kim received his Ph.D. from the University of North Carolina, Chapel Hill. He is an expert on Korean literature, his most recent book is North Korean literature, Rewriting Revolution: Women, Sexuality, and Memory in North Korean Fiction (University of Hawaii Press, 2018).

CELESTE ARRINGTON is Korea Foundation Assistant Professor of Political Science and International Affairs at GW. She specializes in comparative politics, with a regional focus on the Koreas and Japan. Her research and teaching focus on law and social movements, the politics of redress, the media, litigation, lawyers, policy-making processes, historical justice, North Korean human rights, and qualitative methods. She is also interested in the international relations and security of Northeast Asia and transnational activism. She is the author of Accidental Activists: Victims and Government Accountability in South Korea and Japan (2016) and has published in Comparative Political Studies, Law & Society Review, Journal of East Asian Studies, Pacific Affairs, Asian Survey, and the Washington Post, among others. She received a Ph.D. from the University of California, Berkeley, an MPhil from the University of Cambridge, and an A.B. from Princeton University. She is currently writing a book that analyzes the role of lawyers and legal activism in Japanese and Korean policies related to persons with disabilities and tobacco control.

ROY RICHARD GRINKER is Professor of Anthropology, International Affairs, and Human Sciences at GW. He is a cultural anthropologist specializing in ethnicity, nationalism, and psychological anthropology, with topical expertise in autism, Korea, and sub-Saharan Africa. He is the director of a research and degree program on autism and is one of several former students to obtain autism diagnoses. He is the co-author of the groundbreaking book on autism, The Inheritance of Autism: A Genealogy of the Julius is a member of the Association for East Asian Studies Northeast Asia Council (NEAC) Distinguished Speakers Bureau.

will trace the evolution of the apocalyptic imagination in Korean literature from the early twentieth century to the present. His broader research interests include intellectual history, media studies, ethnic studies, and theories of race and affect.

NAN KIM is Associate Professor in the Department of History at the University of Wisconsin Milwaukee, where she is the Public History Director and Faculty Co-coordinator of Asian Studies. She is the author of Memory, Reconciliation, and Rananim in South Korea: Crossing the Divide (2017), and her work has appeared in The Journal of Asian Studies, The Asia-Pacific Journal: Japan Focus, and Routledge Handbook of Contemporary Korean History (2016). She serves on the editorial boards of the National Museum of Contemporary Korean History and the Seoul Journal of Korean Studies. Her interdisciplinary research interests in contemporary history and political anthropology include dissent movements, transnational public history, post-conflict reconciliation, contested historical memory, and theorizations of temporality and subjectivity. A native of New York City, she received her Ph.D. in Cultural Anthropology from the University of California Berkeley, and her bachelor's degree in English Literature from Princeton University.
BACKGROUND

The HMS Colloquium in the Korean Humanities Series at GW provides a forum for academic discussion of Korean arts, history, language, literature, thought and religious systems in the context of East Asia and the world. The colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea's most honored writers, to uphold her spirit of openness, curiosity, and commitment to education. The 26th HMS colloquium is co-organized by GW's Department of East Asian Languages and Literatures and the Institute for Korean Studies, and co-sponsored by Academy of Korean Studies, Korea Foundation, Literature Translation Institute of Korea, GW’s Sigur Center for Asian Studies, Institute for Ethnographic Research, and Columbian College of Arts and Sciences.

The 26th HMS colloquium (https://eall.columbian.gwu.edu/hahn-moo-sook-colloquium) is open to the public FREE OF CHARGE. However, reservations are required. Please make reservations at http://go.gwu.edu/hms26. For questions regarding the colloquium, please contact gwikso@gwu.edu.

GRATITUDE

The George Washington University's Department of East Asian Languages and Literatures and the Institute for Korean Studies gratefully acknowledge our co-sponsors:

Academy of Korean Studies
Korea Foundation
Literature Translation Institute of Korea
Sigur Center for Asian Studies
Institute for Ethnographic Research
Columbian College of Arts and Sciences