THE 26TH ANNUAL HAHN MOO-SOOK (HMS) COLLOQUIUM IN THE KOREAN HUMANITIES

CELEBRATING HAHN MOO-SOOK’S 100TH BIRTHDAY

“Emotion, Culture, and Subjectivity in Korea”

Friday, November 9, 2018, 8:20 AM – 5:05 PM
City View Room, Elliott School of International Affairs
1957 E St. NW, 7th Floor, Washington, DC 20052

Saturday, November 10, 2018, 9:30 AM – 2:00 PM
Lindner Family Commons, Elliott School of International Affairs
1957 E St. NW, Room 602, Washington, DC 20052

In celebrating the 100th birthday of Hahn Moo-Sook, the 26th HMS colloquium has been combined with the Signature Conference of the GW Institute for Korean Studies. The colloquium brings renowned scholars in the field of the Korean studies to focus on the theme of emotion and affect in Korean history, society, and culture. The two keynote speakers, Donald Baker and Hyaeewol Choi, will discuss the complex emotion reflected in Hahn Moo-Sook’s novels and also explain Hahn Moo-Sook’s significance in the context of women’s history and the politics of archives. The panel presentations will explore various emotions and affect covering the period from Chosŏn Korea (1392-1910) to the two Koreas.

PROGRAM

Friday, November 9, 2018

08:20 – 08:50 Coffee and Pastries

OPENING REMARKS

08:50 – 08:55 Director Jisoo M. Kim, Institute for Korean Studies, The George Washington University

CONGRATULATORY REMARKS

08:55 – 09:00 Ambassador Cho Yoon-je, Embassy of the Republic of Korea
09:00 – 09:05 President & CEO Kathleen Stephens, Korea Economic Institute of America (Former Ambassador to the Republic of Korea)
09:05 – 09:10 Chairman Hoagy Kim, Hahn Moo-Sook Foundation

IN MEMORY OF HAHN MOO-SOOK

09:10 – 09:40 Young-Key Kim-Renaud, Professor Emeritus, The George Washington University

KEYNOTE SPEECHES

09:40 – 10:10 Donald Baker, “The Inner Lives of Tusan Chŏng Yagyong and Paul Chŏng Hasang”
10:10 – 10:40 Hyaeewol Choi, “A Quiet Revolt: Gender, Conversion, and Emotional Communities in Modern Korea”
10:40 – 10:55 Break

Panel I

CHOSŎN KOREA

Moderator: Jisoo M. Kim

11:35 – 12:05 Comments and Q&A
Discussant: Sun Joo Kim, Harvard University

12:05 – 13:30 Lunch

Panel II

COLONIAL KOREA

Moderator: Immanuel Kim

13:50 – 14:10 Sonja Kim, “Contested Economies of Compassion and Medicine in Colonial Korea”
14:30 – 15:00 Comments and Q&A
Discussants: Soyoung Suh, Dartmouth University; Maria Frawley, The George Washington University

15:00 – 15:15 Break

Panel III

POST-LIBERATION KOREA

Moderator: Celeste Arrington

15:15 – 15:35 Jae Won E. Chung, “Literature as Aesthetic-Affective Psychogeography: Women’s Writing during the Korean War”
15:55 – 16:15 Suzy Kim, “By Virtue of Vengeance: Affective Histories of Wŏnhan in North Korea”
16:35 – 17:05 Comments and Q&A
Discussant: Haiyan Lee, Stanford University

12:30 – 14:00 Lunch

Panel IV

CONTEMPORARY KOREA

Moderator: Roy Richard Grinker

10:00 – 10:20 Sun-Chul Kim, “From Farmer to Activist: Emotional Processes in Miryang Farmers’ Fight against Power Transmission Towers”
10:20 – 10:40 Hae Yeon Choo, “Speculative Home-Making: Gendered Affect, Class Mobility, and Real Estate Investment in South Korea”
10:40 – 11:00 Youngmın Cho, “Beside Oneself: Self-portraiture, Craft Process, and Affective Labor in Kim Ki-Duk’s Arirang”
11:00 – 11:20 John SP Cho, “Lifestyle Politics: Building “Joseon” Relations between South Korean Gay Men”
11:20 – 11:50 Comments and Q&A
Discussant: Je Yang, Simon Fraser University

11:50 – 12:30 General Discussion

12:30 – 14:00 Lunch
HOON JI SUH is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures and Director of the Institute for Korean Studies at GW. She received her Ph.D. in Korean History from Columbus University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include gender and sexuality, crime and justice, literary representations of the law, history of emotions, vernacular, and gender writing. She is the author of The Emotions of Justice: Gender, Status, and Legal Performance in Chosön Korea (University of Washington Press, 2015), which was awarded the best book in Korean Studies by the Korean Studies Association of the United States, and the co-editor of The Great East Asian War and the Birth of the Korean Nation by JaHyun Kim Haboush (Columbia University Press, 2016). She is currently working on a new book project titled Suspicious Deaths: Forensic Medicine, Dead Bodies, and Criminal Justice in Chosön Korea.

HONORABLE GUEST SPEAKERS

AMBASSADOR CHO YOON-JE is the Republic of Korea Ambassador to the United States. As a Ph.D. in Economics at Stanford University and a renowned scholar of the global economy and finance, he is Professor Emeritus and a former Dean of the Graduate School of International Studies at Sogang University. Ambassador Cho has worked at the World Bank (IBRD) and the International Monetary Fund (IMF). He served as Ambassador to the United Kingdom from 2005 to 2008 and as an economic adviser to Roh Moo-hyun, former President of the Republic of Korea. He was a key adviser to President of the Republic of Korea Moon Jae-in during the 2017 Presidential election.

PROFESSOR & CEO KATHLEEN STEPHENS, former U.S. Ambassador to the Republic of Korea (2008-2011), assumed the role of President & CEO in September 2018. She also served in a number of policy positions at the Department of State and for Korea. She was William J. Perry Fellow for Korea at Stanford University’s Shorenstein Asia Pacific Research Center (2015-2018). She has also been Endowed Chair Professor for Language and Diplomacy at Hankuk University of Foreign Studies in Seoul, and Senior State Department Fellow at Georgetown University’s Institute for the Study of Diplomacy. She is a recipient of numerous U.S. government awards including the Presidential Meritorious Service Award (2009) and Linguist of the Year (2010). She was an undergraduate at Prescott College, University of Hong Kong and Oxford University, and holds a BA Honors from Prescott. She holds a Master’s degree from Harvard University’s Kennedy School.

CHAIRMAN HOAGY KIM is Director of the Hahn Mook-Sook House and Chairman of the Hahn Mook-Sook Foundation. He received a Ph.D. in Chemical Engineering from the Colorado School of Mines. He was the Secretary General of the Presidential Advisory Commission on Science and Technology (for President Roh Tae-woo); a charter faculty member of the Korea Advanced Institute of Science and Technology; the first President of the Korean National Science Museum; and the President of the R & D Management Center of Energy and Resources. He received the French National Order of Merit from President François Mitterrand.

FEATURED SPEAKER

YOUNG-KYU KIM-RENAUD is Senior Advisor to the Institute for Korean Studies and Professor Emeritus of Linguistics at the University of Washington. He is the founder of GW’s Hahn Mook-Sook Colloquium in the Korean Humanities. He is the former President of the International Circle of Korean Linguistics and previous Editor-in-Chief of its journal, Korean Linguistics. He has published widely on Korean linguistics, literature, culture, and history. He has received three Fulbrights, the Republic of Korea Order of Cultural Merit, Jade Class, the Bichumi Grand Award from the Samsung Life Foundation, and the Distinguished Korean of the Year Award from the Korean American Foundation.

KEYNOTE SPEAKERS

DONALD BAKER is Professor of Korean Civilization in the Department of Asian Studies at the University of British Columbia. Donald is currently on leave from the University of British Columbia to engage in research on Christianity in East Asia at the Ricci Institute at the University of San Francisco. Prof. Baker has been involved with Korea since 1971 when he began three years of service as a Peace Corps Volunteer in the southwestern city of Gwangju. He received his Ph.D. in Korean History from the University of Washington and moved to the University of British Columbia in 1987. He has published widely on Korean history, religion, philosophy, and traditional science and medicine. He is the author of Korean Spirituality (University of Hawaii Press, 2008) and has a monograph on Christian influence on the philosophy of Tausun Chikyo Yagyo (1672-1856) forthcoming.
Studies at GW. His research seeks to understand the diverse and multi-faceted interactions among East Asian states and between Asia and the United States. He is the author of Nation Building in South Korea: Koreans, Americans, and the Making of a Democracy (University of North Carolina Press, 2007) and Winning the Third World: Sino-American Rivalry during the Cold War (University of North Carolina Press, 2017). He served as Interim Director of the GW Institute for Korean Studies during the Spring 2017 semester.

SUZY KIM is Associate Professor of Korean History in the Department of Asian Languages and Cultures at Rutgers University. She is the author of Everyday Life in the North Korean Revolution, 1945-1950 and guest editor of the special issue “(De)Memorializing the Korean War” in Cross-Currents: East Asian History & Culture Review. She is currently preparing a monograph on the cultural history of gender formations in North Korea during the Cold War.

SUN-CHUL KIM is Assistant Professor of Korean Studies in the Department of Russian and East Asian Languages and Cultures at Emory University. His book, Democratization and Social Movements in South Korea, 1984-2002: Defiant Institutionalization (Routledge, 2016), examines the evolution of social movements after South Korea’s democratization. His recent research focuses on extreme forms of protest as manifestations of South Korea’s culture of protests.

HAE YEON CHO is Associate Professor of Sociology and affiliated faculty of the Asian Institute and the Women and Gender Studies Institute at the University of Toronto. Her book Des争夺ing Citizenship: Gender, Labor, and Migrant Rights in South Korea (Stanford University Press, 2016) examines how inequalities of gender, race, and class affect migrant rights through a comparative study of three groups of Filipina women in South Korea—factory workers, wives of South Korean men, and club hostesses.

YOUNGMIN CHOE is Associate Professor of East Asian Languages and Cultures at the University of Southern California. She is the author of Tourist Distinctions: Traveling and Feeling in Transnational Hollywood Cinema (Duke University Press, 2016) and co-editor of The Korean Popular Culture Reader (Duke University Press, 2014).

JOHN SP CHO is Visiting Assistant Professor of Anthropology at Davidson College. He is a socio-cultural anthropologist whose research interests include gender and sexuality, neoliberalism, and the Internet in South Korea/East Asia. In particular, his research focuses on the lives of the so-called “first generation” of gay men in South Korea, who use the Internet to resist the country’s heteronormative system, based in a system of, what he terms, “family governmentality” and “Confucian biopolitics.” His teaching includes courses such as, “Love, Sex, and Globalization,” “Queer Ethnographies,” “Global Popular Cultures,” “Global Masculinities,” and “Queer New Media.”

DISCUSSANTS

SUN JOO KIM is Harvard-Yenching Professor of Korean History in the Department of East Asian Languages and Civilizations at Harvard University. He has a broad range of research interests in the social and cultural history of Chosŏn Korea (1392–1910) including the regional history of the northern part of Korea, regional identity, popular movements, historical memory, everyday lives of people, history of emotions, law, and society. He is also devoted to making underused yet enlightening primary sources available in English through conventional as well as digital means. He has published in a variety of outlets, most notably two Korea Foundation Advanced Research Grants (2003–2004 and 2006–2007), an American Council of Learned Societies (ACLS) Collaborative Research Fellowship (2009–2011), a Walter Channing Cabot Fellow at Harvard University (2014), and a professorship (Invited Professor) at École des Hautes Études en Sciences Sociales in France (2016). He is currently a member of the Association for Korean Studies Northeast Asia Council (NEAC) Distinguished Speakers Bureau.

SOYOUNG SIH is Associate Professor of History at Dartmouth College. She wrote Naming the Local: Medicine, Language, and Identity in Korea since the Fifteenth Century (Cambridge, MA: Harvard University Asia Center, 2017). She is now interested in the transnational history of breast cancer, which will explore the origins of gendered medical culture in twentieth-century Korea.

MARIA FRAWLEY is Professor of English and Director of the University Honors Program at GW, where she teaches courses in nineteenth-century British literature. She is the author of Invisibility and Identity in Nineteenth-Century Britain (Chicago University Press, 2004) as well as the section on The Victorian Age, 1832-1901 in English Literature in Context (Cambridge University Press, 2007). Also, she has authored books on Victorian women travel writers and Anne Bronte, as well as an edition of Harriet Martineau’s Life in the Veil-Room. She is currently co-editing The Companion in Jane Austen, forthcoming from Routledge Press. She has ongoing interests in nineteenth-century women writers, medical history, the history of disability, and the history of emotions.

HAIYAN LEE is Professor of Chinese and Comparative Literature at Stanford University. She is the author of Revolution of the Heart: A Genealogy of Law in China, 1900-1950 (Stanford University Press, 2007), winner of the 2009 Joseph Levenson Prize (post-1900 China) from the Association for Asian Studies, and The Stranger and the Chinese Moral Imagination (Stanford University Press, 2014). In 2015-2016, she was a Frederick Burkhardt Fellow at the Center for Advanced Study in the Behavioral Sciences where she began research on a new project on Chinese visions of justice at the intersection of narrative, law, and ethics.

JIE YANG is Associate Professor of Anthropology at Simon Fraser University. She was trained in linguistic anthropology, and her current research focuses on psychological/medial anthropology. She has written on topics including language, affect/emotion, unemployment, mental health, psychotherapy, and the politics of gender and class in contemporary China. She is the editor of The Political Economy of Affect and Emotion in East Asia (Routledge Press, 2014) and the author of two monographs: Unmasking the Heart: Unemployment and Therapeutic Governance in China (Cornell University Press, 2015) and Mental Health in China: Change, Tradition, and Therapeutic Governance (Polity Press, 2017).

MODERATORS

JISOO M. KIM (SEE ABOVE)

IMMANUEL KIM is Korea Foundation and Kim-Renaud Associate Professor of Korean Literature and Culture Studies in the Department of East Asian Languages and Literatures at GW. Prior to working at GW, he was Assistant Professor in the Department of Asian and American Studies at Binghamton University (SUNY). Dr. Kim received his Ph.D. from the University of California, Berkeley. He is an authority on North Korean literature and film and is the author of a recent book on North Korean literature, Rewriting Revolution: Women, Sexuality, and Memory in North Korean Fiction (University of Hawaii Press, 2018).

CELESTE ABBINGTON is Korea Foundation Assistant Professor of Political Science and International Affairs at GW. She specializes in comparative politics, with a regional focus on the Koreas and Japan. Her research and teaching focus on law and social movements, the policies of redress, the media, litigation, lawyers, policy-making processes, historical justice, North Korean human rights, and qualitative methods. She is also interested in the international relations and security of Northeast Asia and the Asia-Pacific. She has been a visiting researcher with the Asia-Pacific Journal: Japan Focus, and the Journal of East Asian Studies, Law & Society Review, Journal of East Asian Studies, Pacific Affairs, Asian Survey, and the Asian Journal. She is also interested in the international relations and security of Northeast Asia and the Asia-Pacific. She has been a visiting researcher with the Asia-Pacific Journal: Japan Focus, and the Journal of East Asian Studies, Law & Society Review, Journal of East Asian Studies, Pacific Affairs, Asian Survey, and the Asian Journal.

ROY RICHARD GRINKER is Professor of Anthropology, International Affairs, and Human Sciences at GW. He is a cultural anthropologist specializing in ethnicity, nationalism, and psychological anthropology, with topical expertise in autism, Korea, and sub-Saharan Africa. He has conducted research on a variety of subjects: ethnic relationships between farmers and foragers in the northern part of South Korea, regional identity, popular movements, historical memory, everyday lives of people, history of emotions, law, and society. He is also devoted to making underused yet enlightening primary sources available in English through conventional as well as digital means. He has published in a variety of outlets, most notably two Korea Foundation Advanced Research Grants (2003–2004 and 2006–2007), an American Council of Learned Societies (ACLS) Collaborative Research Fellowship (2009–2011), a Walter Channing Cabot Fellow at Harvard University (2014), and a professorship (Invited Professor) at École des Hautes Études en Sciences Sociales in France (2016). He is currently a member of the Association for Korean Studies Northeast Asia Council (NEAC) Distinguished Speakers Bureau.
BACKGROUND

The HMS Colloquium in the Korean Humanities Series at GW provides a forum for academic discussion of Korean arts, history, language, literature, thought and religious systems in the context of East Asia and the world. The colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea's most honored writers, to uphold her spirit of openness, curiosity, and commitment to education. The 26th HMS colloquium is co-organized by GW's Department of East Asian Languages and Literatures and the Institute for Korean Studies, and co-sponsored by Academy of Korean Studies, Korea Foundation, Literature Translation Institute of Korea, GW’s Sigur Center for Asian Studies, Institute for Ethnographic Research, and Columbian College of Arts and Sciences.

The 26th HMS colloquium (https://eall.columbian.gwu.edu/hahn-moo-sook-colloquium) is open to the public FREE OF CHARGE. However, reservations are required. Please make reservations at http://go.gwu.edu/hms26. For questions regarding the colloquium, please contact gwiks@gwu.edu.

GRATITUDE

The George Washington University's Department of East Asian Languages and Literatures and the Institute for Korean Studies gratefully acknowledge our co-sponsors:

Academy of Korean Studies
Korea Foundation
Literature Translation Institute of Korea
Sigur Center for Asian Studies
Institute for Ethnographic Research
Columbian College of Arts and Sciences