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Second Language Acquisition of Mandarin Chinese Tones

Beyond First-Language Transfer

Author: Hang Zhang

Tones are the most challenging aspect of learning Chinese pronunciation for adult learners and traditional research mostly attributes tonal errors to interference from learners' native languages. In *Second Language Acquisition of Mandarin Chinese Tones*, Hang Zhang offers a series of cross-linguistic studies to argue that there are factors influencing tone acquisition that extend beyond the transfer of structures from learners' first languages, and beyond characteristics extracted from Chinese. These factors include universal phonetic and phonological constraints as well as pedagogical issues. By examining non-native Chinese tone productions made by speakers of non-tonal languages (English, Japanese, and Korean), this book brings together theory and practice and uses the theoretical insights to provide concrete suggestions for teachers and learners of Chinese.

Readership

This book will be of interest to researchers and graduate students in the fields of second language acquisition and Chinese linguistics, as well as Chinese instructors and Chinese language learners.

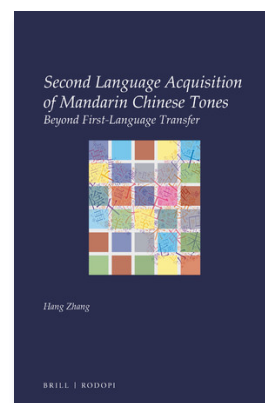
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