

Brendan A. Morley

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ACADEMIC EMPLOYMENT

Assistant Professor of Japanese, George Washington University, 2020-present
Visiting Assistant Professor of Japanese, George Washington University, 2019-20
Visiting Lecturer in Japanese, Stanford University, Autumn 2018

EDUCATION

Ph.D. 2019, Japanese, University of California, Berkeley
M.A. 2009, Asian Studies, University of Oregon
A.B. 2006, University of Oregon, *Magna Cum Laude*
Majors: Japanese, Chinese
Minors: Economics, Mathematics

PUBLICATIONS

“Poetry and Diplomacy in Early Heian Japan: The Embassy of Wang Hyoryōm from Parhae to the Kōnin Court,” *Journal of the American Oriental Society*, 136.2 (April 2016), 343-71.

SCHOLARLY PRESENTATIONS

House Rules: Company Bylaws of the Shirokiya Drapery ca. 1796. (UC Berkeley Center for Japanese Studies Graduate Student Conference, “Rethinking Labor: Work and Livelihood in Japan,” Apr. 2018)

In Rivalry and Fellowship: Poetic Exchange between Japanese Literati and Delegates from the Kingdom of Parhae (UC Berkeley, Institute of East Asian Studies Symposium, “The Poetics of Friendship in Early Modern and Modern East Asia,” Feb. 2016)

COURSES RECENTLY TAUGHT

Advanced Japanese Conversation and Composition (JAPN 4121, GW University)

A fourth-year language course focusing on speaking and writing. Prereq: three years of Japanese or instructor’s permission.

Introduction to Premodern Japanese (JAPAN 164/264, Stanford University)

A course in the classical literary language (*bungo*) open to graduate students and advanced undergraduates. Prereq: three years of Japanese or the equivalent.

Premodern Japanese Literature in Translation (JAPN 3111, GW University)

An introductory course treating the major works of Japanese literature from the eighth through the sixteenth centuries. Prereq: none.

A Critical and Historical Survey of Classical Japanese Literature (JAPAN 158/258, Stanford)

An upper division survey of the major works of classical Japanese prose fiction and poetry, together with relevant readings in modern literary criticism. Prereq: none.
(*all syllabi available upon request*)

HONORS, AWARDS, AND SCHOLARSHIPS

Japan Foundation Japanese Studies Doctoral Fellowship, 2016-2017 (declined)
Outstanding Graduate Student Instructor Award, UC Berkeley, 2014-15
Foreign Language and Area Studies Fellowship, UC Berkeley (AY 2010-11)
Foreign Language and Area Studies Fellowship, UC Berkeley (AY 2009-10)
Oregon Six (inducted 2006)¹
Phi Beta Kappa (inducted 2006)

BRIEF SUMMARY OF TEACHING EXPERIENCE

Classical Japanese: 1 quarter as sole instructor (Stanford University, 2018)
Classical Chinese: 2 semesters as graduate student instructor (UC Berkeley)
Modern Japanese: 1 semester as sole instructor, fourth-year level (GW University), 5 semesters as graduate student instructor, first-year level (UC Berkeley, 2012-16), 1 quarter as graduate student instructor, first-year level (Univ. of Oregon, 2007)
Japanese Literature in Translation: 1 semester (GW University), 2 semesters (UC Berkeley), and 1 quarter (Stanford University) as sole instructor; 2 semesters (UC Berkeley) and 2 quarters (Univ. of Oregon) as graduate student instructor.
Japanese Film: 1 semester as sole instructor (GW University), 1 quarter as graduate student instructor (Univ. of Oregon)

SERVICE AND STUDENT ADVISING

Winter 2009 – Spring 2009, Undergraduate Advisor for Asian Studies, University of Oregon

Served as the undergraduate advisor for the Asian Studies program (this was a paid position that did not involve classroom teaching but was formally funded through a graduate teaching fellowship). Responsibilities included academic counseling for prospective majors and evaluation of coursework.

¹ Each year, Phi Beta Kappa's Alpha of Oregon Chapter selects six students from among that year's Phi Beta Kappa inductees for special recognition (see <https://pbk.uoregon.edu>).