J.LIVE Talk 2020 will be held online on November 14, 2020, and the final round competition will be livestreamed on YouTube. We hope to build on the success of previous years and welcome more participants.

We are grateful to our corporate, institutional, and individual donors for their support. Their aid has helped J.LIVE Talk grow into a viable and vibrant event for members of the greater Japan-related community—including students, instructors, and members of various professional fields—to celebrate the remarkable achievements of college-level students pursuing Japanese learning at the highest levels.

We look forward to having you become a part of J.LIVE Talk soon!

Takae Tsujioka
J.LIVE Talk 2020 Executive Director

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J.LIVE Talk, a college-level Japanese language competition, was first held in 2015 at the George Washington University in Washington, DC. J.LIVE Talk is organized by an Executive team composed of faculty members of GW’s Japanese Program. For details, please visit:

www.JLIVETalk.com
FOSTERING JAPANESE SKILLS FOR THE 21ST CENTURY

J.LIVE Talk is a college-level Japanese language competition that encourages participants to reach beyond oratory competence, and express their dynamism and professionalism through audio-visual materials, audience interaction, and other innovative means. Unlike the traditional speech contest, J.LIVE Talk emphasizes the 21st century skills such as communication, critical thinking, information literacy, and comprehensive range of presentation skills necessary in today’s increasingly interactive and multimedia world.

HIGH STANDARDS

The contest consists of a preliminary screening, semifinal round, and the final J.LIVE Talk event. Entrants submit a short video on a designated topic, from which a panel of judges screen, evaluate and then select 18 semifinalists. A second panel of judges further narrows the field down to 9 finalists who give live presentations at the J.LIVE Talk Final Round held at The George Washington University in Washington, DC. Each presentation is followed by a Q&A session conducted by guest judges representing educational, business, and diplomatic institutions.

BUILDING BONDS

There are a few local and regional speech contests for postsecondary learners of Japanese on the East Coast of the United States, but there has been no large-scale competition open to participants from multiple academic programs across a wide geographic area until J.LIVE Talk.

Our goal at J.LIVE Talk is to become the annual gathering for Japanese-language learners and instructors at the post-secondary level in the nation’s capital.

In addition to the contestants and their Japanese instructors, the final round of speeches invites guests from numerous Japan-related organizations and businesses in the DC area, as well as non-competing students from colleges and universities in the region. J.LIVE Talk seeks to provide networking opportunities for all members of the Japan-related community.

A NEW GENERATION OF JAPAN SPECIALISTS

American and foreign students who have gained the proficiency necessary to compete in J.LIVE Talk have a genuine passion for the Japanese language and culture. Many of them aspire to careers in international business, media, policy, or the creative fields, where they will work closely with their Japanese cohorts. J.LIVE Talk supports these future leaders in their endeavors.

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COMMUNITY PARTNERSHIPS

J.LIVE Talk’s sphere of engagement has widened yearly. To promote participation and foster enthusiasm for a successful event, we rely on the support of individuals and organizations in our community and appreciate their generosity. J.LIVE Talk 2019 was made possible thanks to the generous support of these sponsors:

https://eall.columbian.gwu.edu/sponsoring-event
or contact us at info@jlivetalk.com

J.LIVE Talk logo design by Clement Hanami Art Director, Japanese American National Museum, Los Angeles, CA