

STEERING COMMITTEE

Jisoo M. Kim (Chair) R. Richard Grinker (Interim Director, Fall 2016) Gregg A. Brazinsky (Interim Director, Spring 2017)	Young-Key Kim-Renaud (Senior Advisor) Celeste Arrington Miok D. Pak
--	---

Celeste Arrington is Korea Foundation Assistant Professor of Political Science and International Affairs at GW. She received her Ph.D. in Political Science from the University of California, Berkeley. She is a specialist in comparative politics and sociolegal studies, with a regional focus on the Koreas and Japan. Her book, *Accidental Activists: Victim Movements and Government Accountability in South Korea and Japan*, examines how people who claim to have suffered due to state wrongdoing or negligence hold their governments accountable and why some victim groups obtain more redress than others. Her current projects examine lawyers and the judicialization of politics, pseudonymity in collective action, comparative media systems, and the disabilities rights activism in Japan and Korea.

Roy Richard Grinker is Professor of Anthropology and International Affairs, Director of the GW Institute for African Studies, and was Interim Director of the Institute for Korean Studies (Fall 2016) at GW. He received his Ph.D. in Social Anthropology from Harvard University. His publications include *Korea and its Futures: Unification and the Unfinished War* and *Unstrange Minds: Remapping the World of Autism* (translated into Korean, Japanese, Dutch, and Portuguese). He is editor-in-chief of *The Anthropological Quarterly*. His current work involves the epidemiology of autism in South Korea and the early identification of autism among Zulus in KwaZulu-Natal, South Africa, and Mexican migrant workers in Florida. In 2010 he received the Anthropology in the Media prize from the American Anthropological Association.

Miok D. Pak is Teaching Assistant Professor of the Korean Language and the Korean program coordinator in the Department of East Asian Languages and Literatures at GW. She has a Ph.D. in linguistics from Georgetown University. Her research and publications focus on topics of syntax-semantics interface and the syntacticization of politeness in honorifics and speech style particles in Korean and its cross linguistic implications for the theories of natural language.

GRATITUDE

We gratefully acknowledge

Funding from the following organizations

The Academy of Korean Studies for the establishment of the GW-IKS
The National Endowment for the Humanities and the Literature Translation Institute of Korea for the inaugural conference [Any views, findings, conclusions, or recommendations expressed in this {article, book, exhibition, film, program, database, report, Web resource}, do not necessarily represent those of the National Endowment for the Humanities.]

Other Sponsors

The Columbian College of Arts and Sciences, GW
The East Asian Languages and Literatures Department, GW
The GW Sigur Center
The GW Museum/The Textile Museum
The Embassy of the Republic of Korea in the USA
The Korea Foundation
The Korean Literary Society of Washington

Celebration Assistants

Alexander S. Chung
Elena Hoffman



Embassy of the Republic of Korea in the USA

Inaugural Celebration George Washington University Institute for Korean Studies

GW 한국학연구소개소식

January 12, 2017, 10:30 am – 6:00 pm
City View Room, 1957 E Street, NW
Washington, DC 20052



PROGRAM

10:30 – 10:50 **REGISTRATION**

INAUGURAL CEREMONY

Young-Key Kim-Renaud, Moderator

10:50 – 12:00 **National Anthems of the United States of America and the Republic of Korea**

WELCOME REMARKS

Gregg A. Brazinsky, Interim Director, GW Institute for Korean Studies
Jisoo M. Kim, Director, GW Institute for Korean Studies

OPENING REMARKS

Steven Knapp, President, George Washington University

CONGRATULATORY REMARKS

William D. Adams, Chairman, National Endowment for the Humanities
Ahn Ho-Young, Republic of Korea Ambassador to the United States of America
Reuben E. Brigety II, Dean, Elliott School of International Affairs, GW
Seong-Kon Kim, President, Literature Translation Institute-Korea
Ki-Dong Lee, President, Academy of Korean Studies
Sihyung Lee, President, Korea Foundation
Douglas B. Shaw, Senior Associate Provost for International Strategy, GW
Ben Vinson III, Dean of the Columbian College of Arts and Sciences, GW

12:00 – 12:15 **RIBBON CUTTING CEREMONY**

CELEBRATORY MUSIC

District Ensemble: Heejung Jung, cello; Jie Hye Kim, violin; Teresa Min Seun Kim, flute
James Jongsik Joo, tenor
“Arirang,” “Onward to the Land of Hope”

12:15 – 1:20 **LUNCH RECEPTION**

INAUGURAL CONFERENCE: THE KOREAN HUMANITIES AND THE KOREAN DIASPORA

Young-Key Kim-Renaud, Moderator

1:30 – 3:30
Wiebke Denecke, “Towards Comparative Studies of the Sinographic Sphere: The Poetics of Literary Beginnings in Korea and Japan”
Young-Key Kim-Renaud, “*Yongbiuch'on ka* and the Korean Humanities”
Sookja Cho, “Rhapsody for Humanity: Expanding Self and Space in the Borderlands of Seventeenth-Century Korean War Narratives”
Michael J. Pettid, “Writing Women in Pre-modern Korea”
Grace Koh, Commentary

3:30 – 3:40 **BREAK**

3:40 – 5:40
We Jung Yi, “Writing between Worlds: Choi In-hun and Alternative Globalities in Korean Literature”
Christopher P. Hanscom, “The Return of the Real in Contemporary South Korean Fiction”
Seong-Kon Kim, “The Spiritual Exile and (Post) Diasporic Identities of Korean American and Korean Writers: Don Lee and Han Kang”
Moon Chung-hee, “The Future of the Korean Diaspora”
James H. Mattson, Commentary

5:40 – 6:00 **GENERAL DISCUSSION**

PROFIELS

MODERATOR

Young-Key Kim-Renaud is Professor Emeritus of Korean Language and Culture and International Affairs, previous chair of the East Asian Languages and Literatures Department and Senior Advisor of the Institute for Korean Studies at GW. She is the founder of the annual Hahn Moo-Sook Colloquium at GW. She is past President of the International Circle of Korean Linguistics and previous Editor-in-Chief of its journal, *Korean Linguistics*. She received her Ph.D. in Linguistics from the University of Hawai'i. Her publications include eleven books on Korean language, linguistics, literature, writing, and culture. She received a Republic of Korea Jade Order of Cultural Merit in 2006 and the Bichumi Grand Award from Samsung Life Foundation as a Woman of the Year 2008 for Public Service.

REMARKS

Gregg A. Brazinsky is Associate Professor of History and International Affairs, Acting Director of the Sigur Center and the Interim Director of the Institute for Korean Studies at GW. He received his Ph.D. in History from Cornell University. He is a specialist on U.S.-East Asian relations during the Cold War. His first book, *Nation Building in South Korea: Koreans, Americans, and the Making of a Democracy*, was published in 2007. He is now pursuing research on the cultural impact of the Korean War in America, Korea, and China, and Sino-American competition in the Third World.

Jisoo M. Kim is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures and the director of the Institute for Korean Studies at GW. She received her Ph.D. in History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her research interests include crime and justice, forensic medicine, history of emotions, literary representations of the law, diglossia, vernacular, and gender and sexuality. She is the author of *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea*. She is also the co-editor of *The Great East Asian War and the Birth of the Korean Nation*.

Steven Knapp is the 16th president of GW. His priorities include enhancing the university’s partnerships with neighboring institutions, expanding the scope of its research, strengthening its worldwide community of alumni, enlarging its students’ opportunities for public service, and leading its transformation into a model of urban sustainability. He serves on the boards of the Economic Club of Washington; the Greater Washington Board of Trade; the Greater Washington Urban League; the World Affairs Council - Washington, DC; the National Symphony Orchestra; the Consortium of Universities of the Washington Metropolitan Area; the Washington National Cathedral Foundation; and Al Akhawayan University in Ifrane, Morocco. Knapp is chair of the Atlantic 10 Conference Council of Presidents.

William D. “Bro” Adams is the tenth chairman of the National Endowment for the Humanities. He earned his B.A. in philosophy from Colorado College and a Ph.D. from the University of California at Santa Cruz. He studied in France as a Fulbright Scholar. He taught political philosophy at Santa Clara University in California and the University of North Carolina at Chapel Hill. He coordinated the Great Works in Western Culture program at Stanford University. He became President of Bucknell University in 1995 and president of Colby College in 2000. In each of his professional roles, Adams has demonstrated a deep understanding of and commitment to the humanities as essential to education and to civic life.

Ahn Ho-young is Ambassador of the Republic of Korea to the United States since June 2013. Former deputy minister of foreign affairs, he has held high-ranking positions in the Ministry of Foreign Affairs since 1978, many of which were related to trade and economic issues. He served as a counselor for the South Korean delegation to the OECD in 1996, counselor for the South Korean permanent mission to the WTO from 1998 to 2002, director for the International Trade Law Division at office of the Minister for Trade from 2002 to 2003, deputy minister for trade at the foreign ministry from 2008 to 2011. He was ambassador to the Kingdom of Belgium, Luxembourg, and the European Union from 2011 to 2012.

Reuben E. Brigety II is Dean of the Elliott School of International Affairs at GW. Former representative of the US to the African Union and Permanent Representative of the US to the UN Economic Commission of Africa, he served as Deputy Assistant Secretary of State in the Bureau of African Affairs, Director of the Sustainable Security Program at the Center for American Progress, and as Senior Advisor for Development and Security to the U.S. Central Command Assessment Team in Washington and in Doha, Qatar. A distinguished midshipman graduate of the U.S. Naval Academy, he has an M.Phil. and a Ph.D. in international relations from the University of Cambridge, England.

Seong-Kon Kim is President of the Literature Translation Institute of Korea. He is a former Dean and Professor of English at Seoul National University and former President of the International Association of Comparative Korean Studies. He studied at Columbia and SUNY/Buffalo, from which he earned a PhD in English. He received the SUNY Distinguished Alumni Award, the CU Distinguished Alumnus Award and the Fulbright Distinguished Alumnus Award. Author of 20 books, Kim received prestigious prizes including Today's Book Award, Kim Whantae Literary Criticism Award, and the Wu Ho Humanities Award.

Ki-Dong Lee is the President of the Academy of Korean Studies (AKS). He is Professor Emeritus of History at Dongguk University and a member of the Korean National Academy of Sciences. He has previously served as Chairman of the Chin-Tan Society, member of the National Institute of Korean History, and member of the Cultural Heritage Committee of the Korean Ministry of Culture, Sports and Tourism. President Lee received his B.A. and M.A. in History from Seoul National University.

Sihyung Lee is the President of the Korea Foundation (KF). Prior to joining the KF, he was the Ambassador and Permanent Representative of Korea to the OECD in 2013-2015 and the Deputy Minister for Trade in the Ministry of Foreign Affairs and Trade in 2011-2013.

Ambassador Lee received his B.A. and M.A. in International Relations from Seoul National University and studied Russian Studies at the Defense Language Institute in Monterey, California.

Douglas B. Shaw is Senior Associate Provost for International Strategy at GW. He previously served as Associate Dean for Planning, Research, and External Relations at GW’s Elliott School of International Affairs. Dr. Shaw previously served as Director of Policy Planning at Georgetown University and a presidential appointee during the Clinton Administration at the U.S. Department of Energy and the U.S. Arms Control and Disarmament Agency. He holds B.S.F.S., M.A. and Ph.D. degrees from Georgetown University. He has lectured on four continents; been interviewed on C-SPAN and National Public Radio; and has published in *Arms Control Today*, *The Nonproliferation Review*, and *The Bulletin of the Atomic Scientists*.

Ben Vinson III is Dean of the Columbian College of Arts and Sciences at GW. He previously served as vice dean for centers, interdepartmental program, and graduate programs at the Johns Hopkins University, where he was the Herbert Baxter Adams Professor of Latin American History. Elected to the National Humanities Center board of trustees in 2013, Dr. Vinson’s scholarship focuses on colonial Mexico. He has published widely on the participation of blacks in the militias, labor, free black populations in Mexico, slavery in Latin America, and on African American experiences in Mexico and Afro-Mexican experiences in the US. He has a B.A. from Dartmouth College and a Ph.D. from Columbia University.

CONFERENCE SPEAKERS

Wiebke Denecke is Associate Professor of Chinese, Japanese & Comparative Literature at Boston University. Her research encompasses the classical literatures of premodern China, Japan, and Korea, comparative studies of East Asia, and world literature. She is the author of *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010), *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (2013), and co-editor of *The Norton Anthology of World Literature* (2012), *The Oxford Handbook of Classical Chinese Literature* (2017) and a literary history of Japan from an East Asian perspective (*Nihon “bun”gakushi*) (2015-). She currently works on projects that situate early Japanese literature in relationship to Korea.

Sookja Cho is Assistant Professor of Korean at Arizona State University. She has a Ph.D. in Chinese and (Korean) Comparative Literature from Washington University in St Louis. She also has an M.A. and a Ph.D. in Chinese Language and Literature from Seoul National University. Her research focuses broadly on Korean and Chinese literature and culture and on East Asian literature as examined through the lenses of comparative and world literature, gender and religious studies, cross-culturalism, and transnationalism. She is the author of two forthcoming books, *Transforming Gender and Emotion: The Butterfly Lovers Story in China and Korea* and *The Tale of Cho Ung: A Romance of Vengeance and Loyalty in Choson Korea*.

Michael J. Pettid is a Professor of Premodern Korean Studies at Binghamton University. He is the author of two monographs, *Korean Cuisine: An Illustrated History* and *Unyŏng-jŏn: A Love Affair at the Royal Palace of Chosŏn Korea*, and a number of co-edited volumes including *the Anthology of Premodern Korean Literary Prose: Selections from the Tenth through the Nineteenth Centuries*, which is under contract with Columbia University Press. He is presently working on a translation of *the Kynhap ch’ongsŏ* [Encyclopedia of Women’s Daily Life].

Grace Koh is Lecturer in Korean Literature in the Department of Japan and Korea at SOAS, University of London, where she teaches Korean literature, literary theory and translation. She studied Comparative Literature and French Studies at the American University of Paris (BA), and received her MSt in Korean Studies and DPhil (PhD) in Oriental Studies from Oxford University. Her research areas include Korean and East Asian prose traditions, literary and intellectual history, travel literature and cultural encounters, critical theory and comparative literature.

We Jung Yi is Assistant Professor of Asian Studies and Comparative Literature at the Pennsylvania State University, where she teaches Korean literature, film, and popular culture. She is currently completing a book about Korean War memories in South Korea with an emphasis on the intersections between aesthetics and politics. Her work on the Korean diaspora in contemporary South Korean cinema appears in *Cinematic Homecomings* (Bloomsbury, 2014).

Christopher P. Hanscom is an associate professor in the Department of Asian Languages and Cultures at UCLA, where he teaches Korean literature and film. He is the author of *The Real Modern: Literary Modernism and the Crisis of Representation in Colonial Korea* (2013); co-editor of *The Affect of Difference: Representations of Race in East Asian Empire* (2016); and co-editor of *Imperatives of Culture: Selected Essays on Korean History, Literature, and Society from the Japanese Colonial Era* (2013), a collection of translations of major literary critical and historical essays from the Korean colonial period.

Moon Chung-hee, one of Korea’s most beloved poets, is an endowed professor of poetry in the Department of Creative Writing at Dongguk University in Seoul. Her numerous publications include *I Am Moon*, *The Sea of Karma*, and *Yes/Ub-Huh*. A great number of her poems have been translated and published overseas: 12 volumes in 9 languages. Her collections in English translation include *Windflower*, *Woman on the Terrace*, and *I Must Be the Wind*. Moon has received many prestigious awards, including the Sowŏl Poetry Prize and the Contemporary Literature Prize in Korea, and the Swedish Cikada Prize, which is given yearly to an East Asian poet.

James Han Mattson is a graduate of the Iowa Writers' Workshop and has taught creative writing, rhetoric, and business writing at the University of Iowa, the University of Cape Town, Stanford University, the George Washington University, and the University of California - Berkeley. A Michener-Copernicus Award recipient, he has worked as a staff writer and editor for Pagoda Foreign Language Institute, the Korean National Commission for UNESCO, and Logogog - South Africa. His debut novel, *The Lost Prayers of Ricky Graves*, will be published by Little A in October 2017.