The 26th Annual Hahn Moo-Sook (HMS) Colloquium in the Korean Humanities

Celebrating Hahn Moo-sook’s 100th Birthday

“Emotion, Culture, and Subjectivity in Korea”

Friday, November 9, 2018, 8:20 AM – 5:05 PM
City View Room, Elliott School of International Affairs
1957 E St. NW, 7th Floor, Washington, DC 20052

Saturday, November 10, 2018, 9:30 AM – 2:00 PM
Lindner Family Commons, Elliott School of International Affairs
1957 E St. NW, Room 602, Washington, DC 20052

In celebrating the 100th birthday of Hahn Moo-Sook, the 26th HMS colloquium has been combined with the Signature Conference of the GW Institute for Korean Studies. The colloquium brings renowned scholars in the field of Korean studies to focus on the theme of emotion and affect in Korean history, society, and culture. The two keynote speakers, Donald Baker and Hyaewel Choi, will discuss the complex emotion reflected in Hahn Moo-Sook’s novels and also explain Hahn Moo-Sook’s significance in the context of women’s history and the politics of archives. The panel presentations will explore various emotions and affect covering the period from Chosŏn Korea (1392-1910) to the two Koreas.

PROGRAM

Friday, November 9, 2018

08:20 – 08:50 Coffee and Pastries

OPENING REMARKS

08:50 – 09:00 Jisoo M. Kim, Director, Institute for Korean Studies, The George Washington University

CONGRATULATORY REMARKS

09:00 – 09:05 Ambassador Cho Yoon-je, Embassy of the Republic of Korea
09:05 – 09:10 President & CEO Kathleen Stephens, Korea Economic Institute of America (Former Ambassador to the Republic of Korea)

IN MEMORY OF HAHN MOO-SOOK

09:10 – 09:40 Young-Key Kim-Renaud, Professor Emeritus, The George Washington University

KEYNOTE SPEECHES

09:40 – 10:10 Donald Baker, “The Inner Lives of Tasan Ch'ŏng Yagyong and Paul Chŏng Hasang”

10:10 – 10:40 Hyaewel Choi, “A Quiet Revolt: Gender, Conversion, and Emotional Communities in Modern Korea”

10:40 – 10:55 Break

PANEL I

CHOSŎN KOREA

Moderator: Jisoo M. Kim

11:35 – 12:05 Comments and Q&A

Discussant: Sun Joo Kim, Harvard University

12:05 – 13:30 Lunch

PANEL II

COLONIAL KOREA

Moderator: Immanuel Kim

13:50 – 14:10 Sonja Kim, “Contested Economies of Compassion and Medicine in Colonial Korea”
14:50 – 15:00 Comments and Q&A

Discussants: Soyoung Suh, Dartmouth University; Maria Frawley, The George Washington University

15:00 – 15:15 Break

PANEL III

POST-LIBERATION KOREA

Moderator: Celeste Arrington

15:15 – 15:35 Jae Won E. Chung, “Literature as Aesthetic-Affective Psychogeography: Women’s Writing during the Korean War”
15:55 – 16:15 Suzy Kim, “By Virtue of Vengeance: Affective Histories of Wŏnhun in North Korea”
16:35 – 17:05 Comments and Q&A

Discussant: Haiyan Lee, Stanford University

Saturday, November 10, 2018

09:30 – 10:00 Coffee and Pastries

PANEL IV

CONTEMPORARY KOREA

Moderator: Roy Richard Grinker

10:00 – 10:20 Sun-Chul Kim, “From Farmer to Activist: Emotional Processes in Miryang Farmers’ Fight against Power Transmission Towers”
10:20 – 10:40 Hae Yoon Choe, “Speculative Home-Making: Gendered Affect, Class Mobility, and Real Estate Investment in South Korea”
10:40 – 11:00 Youngmin Choe, “Beside Oneself: Self-portraiture, Craft Process, and Affective Labor in Kim Ki-Duk’s Arirang”
11:20 – 11:50 Comments and Q&A

Discussant: Jie Yang, Simon Fraser University

11:50 – 12:30 General Discussion

12:30 – 14:00 Lunch
JISOO M. KIM is Korea Foundation Associate Professor of International History, Asian and East Asian Languages and Literatures and Director of the Institute for Korean Studies at GW. She received her Ph.D. in Korean History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include gender, sexuality, crime and justice, literary representations of the law, history of emotions, vernacular, and gender writing. She is the author of The Emotions of Justice: Gender, Status, and Legal Performance in Choson Korea (University of Washington Press, 2015), which was awarded with the 2015 James Palais Prize of the Association for Asian Studies. She is also the co-editor of The Great East Asian War and the Birth of the Korean Nation by JaHyun Kim Haboush (Columbia University Press, 2016). She is currently working on a new book project titled Sajōp’insa Daejeon Forensics Medicine, Dead Bodies, and Criminal Justice in Choson Korea.

HONORABLE GUEST SPEAKERS

AMBASSADOR CHO YOON-JE is the Republic of Korea Ambassador to the United States. As a Ph.D. in Economics at Stanford University and a renowned scholar of the global economy and finance, he is Professor Emeritus and a former Dean of the Graduate School of International Studies at Sogang University. Ambassador Cho has worked both at the World Bank (BRD) and the International Monetary Fund (IMF). He served as Ambassador to the United Kingdom from 2005 to 2008 and as an economic adviser to Roh Moo-hyun, former President of the Republic of Korea. He was a key advisor to President of the Republic of Korea Moon Jae-in during the 2017 Presidential election.

PRESIDENT & CEO KATHLEEN STEPHENS, former U.S. Ambassador to the Republic of Korea (2008-2011), assumed leadership of Korea Economic Institute as President and CEO in September 2018. She also served in a number of policy positions at the Department of State and the White House. She was William J. Perry Fellow for Korea at Stanford University’s Shorenstein Asia Pacific Research Center (2015-2018). She has also been Endowed Chair Professor for Language and Diplomacy at Hankuk University of Foreign Studies in Seoul, and Senior State Department Fellow at Georgetown University’s Institute for the Study of Diplomacy. She is a recipient of numerous U.S. government awards including the Presidential Meritorious Service Award (2009) and Linguist of the Year (2010). She was an undergraduate at Prescott College, University of Hong Kong and Oxford University, and holds a BA Honors from Prescott. She holds a Master’s degree from Harvard University’s Kennedy School.

FEATURED SPEAKER

YOUNG-KEY KIM-RENAUD is Senior Advisor to the Institute for Korean Studies and Professor Emeritus of Korean Language and Culture at the University of British Columbia. She was the chair for 12 consecutive years of the East Asian Languages and Literatures Department before retiring from GW in 2015. She is the founder of GW’s Hahn Moos-Sook Colloquium in the Humanities. She is the former President of the International Circle of Korean Linguistics and previous Editor-in-Chief of its journal, Korean Linguistics. She has published widely on Korean linguistics, literature, culture, and history. She has received three Fulbright awards, the Republic of Korea Order of Merit, Jade Class, the Bihchul Grand Award from the Samsung Life Foundation, and the Distinguished Korean of the Year Award from the Korean American Foundation.

KEYNOTE SPEAKERS

DONALD BAKER is Professor of Korean Civilization in the Department of Asian Studies at the University of British Columbia. He is currently on leave from the University of British Columbia to engage in research on Christianity in East Asia at the Ricci Institute at the University of San Francisco. Prof. Baker has been involved with Korea since 1971 when he began his two years of service as a Peace Corps Volunteer in the southwestern city of Gwangju. He received his Ph.D. in Korean history from the University of Washington in 1983 and moved to the University of British Columbia in 1987. He has published widely on Korean history, religion, philosophy, and traditional science and medicine. He is the author of Korean Spirituality (University of Hawaii Press, 2008) and has a monograph on Christian influence on the philosophy of Tsun Ch’ang Yagyong (1762-1856) forthcoming.

HYAEWOEL CHOI is C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair Professor in Korean Studies at the University of Iowa. Her research interests are in the areas of gender, religion, modernity, colonialism and transnational history. She is the author of Gender and Mission Encounters in Korea: New Women, Old Ways (2009) and New Women in Colonial Korea (2013). She also co-edited the book, Divine Domesticites: Christian Paradoxes in Asia and the Pacific (2014) and co-authored the book, Gender in Modern East Asia (2016), among others. She is completing a book manuscript that examines the formation of modern gender relations in Korea under colonial Japan from a transnational perspective with particular focus on the role of the global Christian network in shaping modern gender norms, reforming domestic practices, and claiming new space for the public sphere.

JONGWON KIM is Kang Sejong Assistant Professor of Korean Studies in the Humanities in the Department of East Asian Languages and Cultures at Columbia University. She specializes in gender, family, and legal history of Choson Korea (1392-1910). Her broad research interests include women’s writings, ritual, and expression of emotion, crime and punishment, and the use of legal archives. Her first book manuscript, Virtue That Matters: Chastity Culture and Social Power in Choson Korea (1392-1910) expands the subject of female chastity to encompass the larger functions of state indoctrination, socio-political changes, and gender relations. She is completing a book project, Religious Violence: Violent Unrest from Joseon to Modern Korea, Politics of Suicide and Martyrdom in Korea. She received her Ph.D. from Harvard University, taught at the University of Illinois at Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, NJ.

SIXIANG WANG is Andrew W. Mellon Fellow in the Humanities at Stanford University. He received his Ph.D. from the Department of East Asian Languages and Cultures of Columbia University in 2015. As a historian of Choson Korea and early modern Asia, his research interests also include comparative perspectives on early modern empire, the history of science and knowledge, and issues of language and writing in Korea’s cultural and political history. His current book project, The Cultural Politics of Dead Bodies: Forensic Medicine, Murder, and the State in Early Choson Korea (1392-1912) reconstructs the cultural strategies the Korean court deployed in its interactions with the Ming. Its examination of poetry-writing, gift-giving, diplomatic ceremony, and historiography underscores the centrality of ritual and literary practices in producing diplomatic norms, political concepts, and ideas of sovereignty in the construction of a shared, regional interstate order.

YOON SUN YANG is Associate Professor of Korean & Comparative Literature, and Women’s, Gender, and Sexuality Studies at Boston University. Her research interests include Korean literature, gender studies, medicine in literature, and Transpacific Studies. She is the author of From Domestic Women to Sensible Young Men: Translating the Individual in Early Colonial Korea (Cambridge: Harvard University Asia Center, 2017) and the editor of the forthcoming Routledge Handbook of Modern Korean Literature. Her work has appeared in Positions: Asia Critique, Comparative Literature Studies, and The Journal of Asian Studies. Her latest essay is “ Madness, Medicine, and Masculinity: Kim Tongjin’s ‘Oh, the Frail-Hearted!’ (1919-1920)” in The Journal of Korean Studies (October 2018). She is currently working on a book-length study tentatively titled Under the Medical Gaze: Illness, Gender, and Colonialism in Korean Literature while translating early colonial Korean short stories and essays published between 1907 and 1918 into English.

SONJA KIM is Associate Professor of Asian and American Studies at the State University of New York at Binghamton, where she researches and teaches on Korea and East Asia. She is the author of the forthcoming book Imperatives of Care: Women and Medicine in Colonial Korea (University of Hawai’i Press).

DAFNA ZIUR is Assistant Professor in the Department of East Asian Languages and Cultures at Stanford University. She teaches courses on Korean literature, cinema, and popular culture. Her book, Figuring Korean Futures: Children’s Literature in Modern Korea (Stanford University Press, 2017), traces the affective investments and coded aspirations made possible by children’s literature in Korea across the postcolonial era. She is currently working on her book-length study tentatively titled Postwar North and South Korea. She has published articles on North Korean science fiction, the Korean War in North and South Korean children’s literature, childhood in cinema, and Korean popular culture. She is also a published translator and recently completed the translation of a novel by Kim Tongji.

JAE WON EDWARD CHUNG is Assistant Professor of Korean Literature and Culture at the University of Colorado Boulder. He received his BA from Swarthmore College, and his MFA, MA, and Ph.D. from Columbia University. He worked as a teacher and a literary translator before entering academia. He is currently completing a book manuscript which looks at the discourse of everyday life (Saenggwah) during the Korean War and the postwar 1950s, with particular attention paid to interpersonal relations and ontological, aesthetic, and effective negotiations underway within the cultural field. For his second book project, he will trace the evolution of the apocalyptic imagination in Korean literature from the early twentieth century to the present. His broader research interests include intellectual history, media studies, ethnic studies, and theories of race and affect.

NAN KIM is Associate Professor in the Department of History at the University of Wisconsin Milwaukee, where she is the Public History Director and Faculty Co-coordinator of Asian Studies. She is the author of Memory, Reconciliation, and Remains in South

PROFILES
The HMS colloquium in the Korean Humanities series at GW provides a forum for academic discussion of Korean arts, history, language, literature, thought and religious systems in the context of East Asia and the world. The colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea's most honored writers, to uphold her spirit of openness, curiosity, and commitment to education. The 26th HMS colloquium is co-organized by GW’s Department of East Asian Languages and Literatures and the Institute for Korean Studies, and co-sponsored by Academy of Korean Studies, Korea Foundation, Literature Translation Institute of Korea, and GW’s Sigur Center for Asian Studies and Institute for Ethnographic Research.

The 26th HMS colloquium (https://eall.columbian.gwu.edu/hahn-moo-sook-colloquium) is open to the public FREE OF CHARGE. However, reservations are required. Please make reservations at http://go.gwu.edu/hms26. For questions regarding the colloquium, please contact gwiks@gwu.edu.

GRATITUDE

The George Washington University’s Department of East Asian Languages and Literatures and the Institute for Korean Studies gratefully acknowledge our co-sponsors:

- Academy of Korean Studies
- Korea Foundation
- Literature Translation Institute of Korea
- Sigur Center for Asian Studies
- Institute for Ethnographic Research