

Beside Oneself: Self-portraiture, Craft Process, and Affective Labor in Kim Ki-duk's *Arirang*  
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Abstract:

This paper considers how South Korean filmmaker Kim Ki-duk's *Arirang*, a mockumentary and video diary, foregrounds self-portraiture in various media as a way to visualize the feeling of aesthetic self-representation, and the stakes of such affective labor. Drawing affinities between film, painting, and craft as process, what emerges is a schizophrenic performance in which the reiterative act of making things and prolonged moments of silence speak self-reflexively and meditatively not only to the harried temporality of global cultural production but also to a critical re-evaluation of the laboring body's relation to the art object.

Bio:

Youngmin Choe is Associate Professor of East Asian Languages and Cultures at the University of Southern California. She is the author of *Tourist Distractions: Traveling and Feeling in Transnational Hallyu Cinema* (Duke University Press, 2016) and co-editor of *The Korean Popular Culture Reader* (Duke University Press, 2014).