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### **The Moral contours of Reform: Educating Children's Emotion through Poetry in Colonial Korea**

The appearance of the magazine *Örini* in 1923 marked the beginning of new era of literary publications in Korea, one designed specifically for an audience of young readers. *Örini*'s content reflects the convictions of its editors, contributors, and children's rights activists about the connection between literature and children's emotional development. Children's emotions were seen as a central target of reform in this period, and literature, particularly children's poetry (called *tongyo* and *tongsi*), was considered a powerful conduit of this reform. In this paper, I draw links between the discourse around *kamjōng kyoyuk* (emotional education) that circulated in print media of the time and the poetry that was supposed to facilitate this so-called emotional reform. The discourse around the modernizing force of emotional education through literature brings to light the transnational aspects of the interest in children's emotions in this period. At the same time, this paper explores the competing stakes in emotional reform on the Korean peninsula, particularly coming from the Ch'ōndogyo, Buddhist, and Christian institutions, to uncover the moral underpinnings of children's literature in the early twentieth century.

Dafna Zur is an Assistant Professor in the Department of East Asian Languages and Cultures at Stanford University. She teaches courses on Korean literature, cinema, and popular culture. Her book, *Figuring Korean Futures: Children's Literature in Modern Korea* (Stanford University Press, 2017), traces the affective investments and coded aspirations made possible by children's literature in colonial and postcolonial Korea. She is working on a new project on moral education in science and literary youth magazines in postwar North and South Korea. She has published articles on North Korean science fiction, the Korean War in North and South Korean children's literature, childhood in cinema, and Korean popular culture. She is also a published translator, and recently completed the translation of a novel by Kim Tongni.