Some characteristics and peculiarities of commemorative paintings of the Chosŏn dynasty

Burglind Jungmann, UCLA
Anonymous, *Gathering of Government Officials at the Fern Court*, 1540, ink on silk, private collection, Seoul

Anonymous, *Gathering in the Hall of Literary Studies*, ca. 1570, Museum of Seoul National University
Anonymous, *Gathering of Elders for Kwŏn Taeun*, d. 1690, eight-panel screen, ink and colors on silk, 199 x 485 cm, Seoul National University Museum.
Kim Chesun et al., *Banquet for Queen Dowager Sinjŏng*, d. 1868, ink and colors on silk, 135 x 366 cm, Los Angeles County Museum of Art
Han Sigak, *Special National Examination for Applicants from Northeastern Provinces*, ink and colors on silk, The National Museum of Korea, Seoul
Kim Chesun et al., *Banquet for Queen Dowager Sinjŏng*, d. 1868 (detail)

Illustration from *Mujin chinch’an ūigwe*, corresponding to *Banquet for Queen Dowager Sinjŏng*
The Royal Visit to the City of Hwasŏng, 1795, eight-panel screen, The National Museum of Korea, Seoul
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Anonymous, Gathering of Government Officials at the Fern Court, 1540, ink on silk, private collection, Seoul

Anonymous, Gathering in the Hall of Literary Studies, ca. 1570, Museum of Seoul National University
King Hyŏnjong’s Trip to Onyang for a Hot Spring Cure in 1667, eight-panel folding screen, color on silk, panels 1-7: 112.7 x 50.5 cm; panel 8: 133.0 x 51 cm, Onyang Folk Museum.
King Kyŏngjong’s Selection of Government Officials in 1721, ten-panel folding screen, color on silk, each panel 142x61cm, private collection, Korea.
Anonymous, *Gathering of Elders for Kwŏn Taeun*, d. 1690, eight-panel screen, ink and colors on silk, 199 x 485 cm, Seoul National University Museum.
Celebration of the Crown Prince’s Recovery from Smallpox, ten-panel folding screen, color on silk, 376 x 125 cm, Korea University Museum
Anonymous, *Ten Symbols of Longevity*, ca. 1880, ten-fold screen, color and gold on silk, 201.9 x 52.1 each, Jordan Schnitzer Museum of Art, University of Oregon, Eugene.
Yi Hwang, *Sŏnhak sipto* (聖學十圖, 1568), explanation of Zhou Dunyi’s (1017–1073) *taijitu*

Instruction on a celebration at Injŏngjŏn from *Kukcho sok oryeŭi sŏrye* 國朝續五禮儀序例, 1744
Yao Wenhan, *An Imperial Banquet at Ziguang Hall*, handscroll, ink and color on silk, 45.8 x 486.5 cm, Palace Museum, Beijing; detail of Emperor Qianlong
Portrait of King Yŏngjo, copied from an original of 1744 by Cho Sŏkch'ın and Ch’oe Yongsin in 1901, hanging scroll, colors on silk, 110.5 x 61.8 cm, National Palace Museum of Korea, Seoul.

Guiseppe Castiglione (Lang Shining), Qianlong on Horseback
King Kyŏngjong’s Selection of Government Officials in 1721, ten-panel folding screen, color on silk, each panel 142x61cm, private collection, Korea.
Zheng Yu (fl. 18th c.), “King Yŏngjo receiving a communiqué of the Qing Emperor,” album leave, dated 1725, color on silk, 29 x 46.5 cm, Central Folklore Library, Beijing
Details from *Banquet for Queen Dowager Sinjŏng*

Detail from Kim Hongdo, *Genre Scenes*, eight-fold screen, ink and color on silk, 80.4 x 44.5 cm per panel, Musée Guimet, Paris
Anonymous Chinese painter(s), *The Procession of the Feast of the Sacred Heart in Front of the Beitang Church*, color on Korean paper, 187.5 cm x 13 cm, after 1760s, Bibliothèque national de France, Paris
Giulio Aleni (1582-1649), woodblock print from Sheng yuehan xian tianzhu er yun 聖若翰先天主而孕 (John the Baptist was born prior to the birth of the Lord of Heaven), Houghton Library, Harvard University, Cambridge, Massachusetts
Anonymous, *Scenes from the Life of the Buddha* 《釈迦誕生図》, colors and gold on silk, Hongukuji 本岳寺, Japan