Inaugural Celebration
George Washington University Institute for Korean Studies

January 12, 2017, 10:30 am – 6:00 pm
City View Room, 1957 E Street, NW
Washington, DC 20052

PROGRAM

10:30 – 10:50 REGISTRATION

INAUGURAL CEREMONY
Young-Key Kim-Renaud, Moderator

10:50 – 12:00

National Anthems of the United States of America and the Republic of Korea

WELCOME REMARKS
Gregg A. Brazinsky, Interim Director, GW Institute for Korean Studies
Jisoo M. Kim, Director, GW Institute for Korean Studies

OPENING REMARKS
Steven Kripp, President, George Washington University

GRATUATORY REMARKS
William D. Adams, Chairman, National Endowment for the Humanities
Ahn Ho-Young, Republic of Korea Ambassador to the United States of America
Reuben F. Brigety II, Dean, Elliott School of International Affairs, GW
Seong-Kon Kim, President, Literature Translation Institute-Korea
Ki-Dong Lee, President, Academy of Korean Studies
Sihyung Lee, President, Korea Foundation
Douglas B. Share, Senior Associate Provost for International Strategy, GW
Ben Vinson III, Dean of the Columbian College of Arts and Sciences, GW

12:00 – 12:15

RIBBON CUTTING CEREMONY

CEREMONIAL MUSIC
Duester Ensemble Hyejung Jung, cello; Je Hyeoe Kim, violin; Teresa Min Scan Kim, flute
James Jongak Jo, tenor

“Antara,” “Onward to the Land of Hope”

12:15 – 1:20

LUNCH RECEPTION

INAUGURAL CONFERENCE: THE KOREAN HUMANITIES AND THE KOREAN DIASPORA
Young-Key Kim-Renaud, Moderator

1:30 – 3:30

Wolfe Decker, “TowardsComparative Studies of the Snagrophic Sphere: The Poetics of Literary Beginnings in Korea and Japan”
Young-Key Kim-Renaud, “Vospol’ite 4u and the Korean Humanities”
Michael J. Fenel, “Writing Women in Pre-modern Korea”
Grace Koh, Commentary

3:30 – 3:40 BREAK

3:40 – 5:40

We Jung Yi, “Writing between World: Choi In-san and Alternative Globalities in Korean Literature”
Christopher P. Hanson, “The Return of the Real in Contemporary South Korean Fiction”
Seong-Kon Kim, “The Spiritual Exile and (Post) Diasporic Identities of Korean American and Korean Writers: Don Lee and Han Kang”
Moon Chung-both, “The Future of the Korean Diaspora”
James H. Matson, Commentary

5:40 – 6:00 GENERAL DISCUSSION
Moderator
Young-Key Rien-Renaud is Professor Emeritus of Korean Language and Culture and International Affairs, previous chair of the East Asian Languages and Literatures Department and Senior Advisor of the Institute for Korean Studies at GW. She is the founder of the annual Hahn Moo-Book Colloquium at GW. She is past President of the International Circle of Korean Linguistics and previous Editor-in-Chief of its journal, Keumun Linguistics. She received her Ph.D. in Linguistics from the University of Hawaii. Her publications include eleven books on Korean language, linguistics, literature, writing, and culture. She received a Republic of Korea Jade Order of Cultural Merit in 2006 and the Bichun Grand Award from Samsung Life Foundation as a Woman of the Year 2008 for Public Service.

Remarks
Gregg A. Brazinsky is Associate Professor of History and International Affairs, Acting Director of the Siran Center and the Interim Director of the Institute for Korean Studies at GW. He received his Ph.D. in History from Cornell University. He is a specialist on U.S.-East Asian relations during the Cold War. His first book, Nation Building in South Korea: Koreans, American, and the Making of a Democracy, was published in 2007. He is now pursuing research on the cultural impact of the Korean War in America, Korea, and China, and Sino-American competition in the Third World.

Jisoo Kim is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures and the director of the Institute for Korean Studies at GW. She received her Ph.D. in History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her research interests include crime and justice, forensic medicine, history of emotions, literary representations of the law, dignosis, vernacular, and gender and sexuality. She is the author of The Emotions of Justice: Gender, Status, and Legal Performance in Goryeo Korea. She is also the co-editor of The Great East Asian War and the Birth of the Korean Nation.

Steven Knapp is the 16th president of GW. His priorities include enhancing the university's partnerships with neighboring institutions, expanding the scope of its research, strengthening its worldwide community of alumni, enlarging its students' opportunities for public service, and expanding its transformation into a model of urban sustainability. He serves on the boards of the Economic Club of Washington; the Greater Washington Board of Trade; the Greater Washington Urban League; the World Affairs Council - Washington, D.C.; the National Symphony Orchestra; the Consortium of Universities of the Washington Metropolitan Area; the Washington National Cathedral Foundation; and Al Akhawayn University in Ifrane, Morocco. Knapp is chair of the Atlantic 10 Conference Council of Presidents.

William D. Brot Adams is the tenth chairman of the National Endowment for the Humanities. He earned his B.A. in philosophy from Colorado College and a Ph.D. from the University of California at Santa Cruz. He studied in France as a Fulbright Scholar. He taught political philosophy at Santa Clara University in California and the University of North Carolina at Chapel Hill. He coordinated the Great Wars in World History course program at Stanford University. He became President of Bucknell University in 1995 and president of Colby College in 2000. In each of his professional roles, Adams has demonstrated a deep understanding of and commitment to the humanities as essential to education and to civic life.

Ahn Ho-young is Ambassador of the Republic of Korea to the United States since June 2013. Former deputy minister of foreign affairs, he has held high-ranking positions in the Ministry of Foreign Affairs since 1978, many of which were related to trade and economic issues. He served as MOFAT’s First Vice Minister from 1997 to 1998 and Second Vice Minister from 1998 to 2002, director for the International Trade Law Division at the Ministry of Trade from 2002 to 2003, deputy minister for trade at the foreign ministry in 2008 to 2011. He was ambassador to the Kingdom of Belgium, Luxembourg, and the European Union from 2011 to 2012.

Reuben E. Brigety II is Dean of the Elliott School of International Affairs at GW. Former representative of the US to the African and Permanent Representative of the US to the UN Economic Commission of Africa, he served as Deputy Assistant Secretary of State in the Bureau of African Affairs, Director of the Sustainable Security Program at the Center for American Progress, and as Senior Advisor for Development and Security to the U.S. Central Command Assessment Team in Washington and in Doha, Qatar. A distinguished midshipman graduate of the US Naval Academy, he has an M.P.H. and a Ph.D. in international relations from the University of Cambridge, England.

Seong-Kon Kim is President of the Literature Translation Institute of Korea. He is a former Dean and Professor of English at Seoul National University and former Director of the International Association of Comparative Korean Studies. He studied at Columbia and SUNY/Buffalo, from which he earned a PhD in English. He received the SUNY Distinguished Alumnus Award, the EU Distinguished Alumnus Award and the Fullbright Distinguished Alumnus Award. Author of 20 books, Kim received prestigious prizes including Today’s Book Award, Kim Whan-Hee Literary Criticism Award, and the Wu Ho Humanities Award.

Ki-Dong Lee is the President of the Academy of Korean Studies (AKS). He is Professor Emeritus of History at Donggak University and a member of the National Academy of Sciences. He has previously served as Chairman of the Chin-Tan Society, member of the National Council on Korean History, member of the Korea Society of Culture, Sports and Tourism. President Lee received his B.A. and M.A. in History from Seoul National University.

Sihyun Lee is the President of the Korea Foundation (KF). Prior to joining the KF, he was the Ambassador and Permanent Representative of Korea to the OECD in 2013-2015 and the Deputy Minister for Trade in the Ministry of Foreign Affairs and Trade in 2011-2013. Ambassador Lee received his B.A. and M.A. in International Relations from Seoul National University and studied Russian Studies at the Defense Language Institute in Monterey, California.

Douglas B. Shaw is Senior Associate Provost for International Strategy at GW. He previously served as Associate Dean for Planning, Research, and International Affairs at the Elliott School of International Affairs at Georgetown University and a presidential appointive under the Clinton Administration at the U.S. Department of Energy and the U.S. Arms Control and Disarmament Agency. He holds B.S.F.S., M.A. and Ph.D. degrees from Georgetown University. He has lectured on four continents, been interviewed on C-SPAN and National Public Radio; and has published in Arms Control Today, The Nonproliferation Review, and The Bulletin of the Atomic Scientists.

Ben Vinson III is Dean of the Columbian College of Arts and Sciences at GW. He previously served as vice dean for centers, interdepartmental program, and graduate programs at the Johns Hopkins University, where he was the Herbert Baxter Adams Professor of Latin American History. Elected to the National Humanities Center board of trustees in 2013, Dr. Vinson’s scholarship focuses on colonial Mexico, which has published widely on the participation of blacks in the militias, labor, free black populations in Mexico, slavery in Latin America, and on African American experiences in Mexico and Afro-Mexican experiences in the U.S. He has a B.A. from Dartmouth College and a Ph.D. from Columbia University.

Conference Speakers
Wichiep Deenecke is Associate Professor of Chinese, Japanese & Comparative Literature at Boston University. Her research encompasses the classical literatures of premodern China, Japan, and Korea, comparative studies of East Asia, and world literature. She is the author of The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi (2010), Classical World Literatures: Sino-Japanese and Greco-Roman Connections from the Talmud to the Nineteenth Century (2017), and a literary history of Japan from an East Asian perspective (Nihon “bun”gakushi) (2015). She is currently working on projects that situate early Japanese literature in relationship to Korea.

Sockja Cho is Assistant Professor of Korean at Arizona State University. She has a Ph.D. in Chinese and (Korean) Comparative Literature from Washington University in St Louis. She also has an M.A. and a Ph.D. in Chinese Language and Literature from Seoul National University. Her research focuses broadly on Korean and Chinese literature and culture and on East Asian literature as examined through the lenses of comparative and worldly literature, gender and religious studies, cross-culturalism, and transnationalism. She is the author of two forthcoming books, Transforming Gender and Emotion: The Battleships Laurier Story in China and Korea and The Tale of Cho Ung: A Romance of Vengeance and Loyalty in Choson Korea.

Michael J. Pettid is a Professor of Premodern Korean Studies at Binghamton University. He is the author of two monographs, Korean Cuisine: An Illustrated History and Unyongiche: A Love Affair at the Royal Palace of Chosun Korea, and a number of co-edited volumes including The Anthology of Premodern Korean Literature: Selections from the Early and Middle Kingdoms (2010), the Norton Anthology of World Literature (2012), The Oxford Handbook of Classical Chinese Literature (2017) and a literary history of Japan from an East Asian perspective (Nihon “bun”gakushi) (2015). He is currently working on a translation of the Kyo-bun rogol [Encyclopedia of Women’s Daily Life].

Grace Koh is Lecturer in Korean Literature in the Department of Japan and Korea at SOAS, University of London, where she teaches Korean literature, literary theory and translation. She studied Comparative Literature and French Studies at the American University of Paris (BA), and received her MSt in Korean Studies and PhD (PhD) in Oriental Studies from Oxford University. Her research areas include Korean women’s literature, North Korean literature, and literary history of Japan and Korea.

We-Jung is Assistant Professor of Asian Studies and Comparative Literature at the Pennsylvania State University, where she teaches Korean literature, film, and popular culture. She is currently completing a book about Korean War memories in South Korea with an emphasis on the intersections between aesthetics and politics. Her work on the Korean diaspora in contemporary South Korean cinema appears in Cinematic Homemaking (Bloomsbury, 2014).

Christopher P. Hanscom is an associate professor in the Department of Asian Languages and Cultures at UCLA, where he teaches Korean literature and film. He is the author of The Real Modern: Literary Modernism and the Crisis of Representation in Colonial Korea (2013); co-editor of The Anthology of Premodern Korean Literature: Selections from the Early and Middle Kingdoms (2010); and co-editor of The Norton Anthology of World Literature, and Literature from the Japanese Colonial Era (2015), a collection of translations of major literary critical and historical essays from the Korean colonial period.

Moon Chong-hee, one of Korea’s most beloved poets, is an endowed professor of poetry in the Department of Creative Writing at Dongguk University. Her numerous publications include I Am Moon, The Sea of Korea, and To Be Uh-Huh. A great number of her poems have been translated into 9 other languages. Her latest book was published in 9 countries, and has won 11 awards, including the Kyuhap Ch’ongsŏn Poetry Prize and the Contemporary Literature Prize in Korea, and the Swedish Cikada Prize, which is given yearly to an East Asian poet.

James Han Mattson is a graduate of the Iowa Writers’ Workshop and has taught creative writing, rhetoric, and business writing at the University of Iowa, the University of Cape Town, Stanford University, the George Washington University, and the University of California - Berkeley. A Michener-Copernicus Award recipient, he has worked as a staff writer and editor for Pagoda Foreign Language Institute, the Korean National Commission for UNESCO, and Logogog - South Africa. His debut novel, The Last Prayer of Ruby Goncy, will be published by Little A in October 2017.